

**6 KILLER POSTERS**



**TONIGHT  
ALIVE**

THEIR MOST EMOTIONAL  
INTERVIEW EVER...



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THE HORIZON**

**MYRKUR**

BLACK METAL  
TERROR HITS  
THE UK!



**KURT  
COBAIN**  
SONGS FROM  
THE SHADOWS

# TWENTY ONE PILOTS

"I'D RATHER DIE THAN  
FAKE A SONG!"

**ASKING ALEXANDRIA**

**CROSSFAITH**

**SLEEPING WITH SIRENS**

**FIGHTSTAR**

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■ ISSUE 1593 NOVEMBER 7, 2015



HELLO, READERS. So, the first time I ever went on tour with a band, it basically felt a bit like I was a pirate. Marauding from town to town, never knowing what adventure was next on the horizon, at constant risk of scurvy, etc. ... It was, in truth, a total laugh. What this issue aims to do is bring you all the excitement of packing up your things and heading out on the highway. And it's a thrill to bring you twenty one pilots' first-ever K! cover, who are heading up the whole thing. Roads? Where we're going, we don't need roads! (Um, that doesn't make sense, does it...)

James  
Editor

## NEWS ON THE COVER:

**Tonight Alive** singer Jenna McDougall takes us into the heart of new album *Limitless* (p4), while **Panic! At The Disco's** Brendon Urie looks to the future (p9).



## FEATURES

**ON THE COVER:** twenty one pilots kick off our On The Road special (p18), before we get in the van with **Bring Me The Horizon** (p24), head to Japan with **Crossfaith** (p26), bunk up on **All Time Low** and **Sleeping With Sirens'** tour buses (p40), party with **Asking Alexandria** (p42), and dive in the pit with **Hellions** (p43) and **Fightstar** (p44).

## POSTERS ON THE COVER:

You loved **Ash Costello** and **Chris Motionless** as Harley Quinn and the Joker, so have a poster of it (p30). You're welcome!

## LIVES ON THE COVER:

We had a dark night with **Myrkur** (p46). Then we headed out on the high seas with **Motörhead** (p48), got in the pit with **Counterparts** and got all goth with **Grave Pleasures** (p49).

## REVIEWS ON THE COVER:

HOLY HELL! There's new, unreleased music from **Kurt Cobain!** We give you the first look at his new demos collection (p50). **Devil You Know** give us a second dose of metal (p51), and **Killing Joke** tell us about recording an album in a pyramid (p53)!

## GIGS

**Every Time I Die** get weird with pillow cases (p56), while we give you a tour of Brixton (p58).

COVER PHOTO: ANDREW LIPOVSKY/DIGITAL ART: STEVE HORSFALL

**CROSSFAITH**

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Ken! Ken! It's behind you!

**SLAYER** p48

Kerry King was proud of his new deodorant...





# NEWS

**THE BIG STORY**  
THE MOST IMPORTANT THING EVER

**WORLD  
EXCLUSIVE**

## "I'VE ALWAYS SUFFERED FROM **SELF-ESTEEM** ISSUES"

FOLLOWING NEWS OF **TONIGHT ALIVE**'S UPCOMING THIRD RECORD, **LIMITLESS**, AND THEIR LONG-AWAITED RETURN TO UK SHORES NEXT YEAR, **JENNA McDOUGALL** REVEALS ALL IN THIS EMOTIONAL INTERVIEW...



**HI, JENNA! LET'S START  
WITH THE MOST IMPORTANT  
THING ANYONE COULD  
EVER ASK YOU! WHAT  
COLOUR IS YOUR HAIR RIGHT NOW?**

"It's actually green again! My hair is a tool for me to express myself, and I've learnt that I'm often doing things that people don't like or don't understand. And there's no exception with all the cool hairstyles that I've had! I like to challenge myself, it's important to do bold things and remind people that the image is not you. You know, image is a part of you, but it doesn't define you."

**RIGHT ON! SO, CAN YOU TELL US  
MORE ABOUT THE DIRECTION OF  
THE NEW MUSIC?**

"I'll start off by saying it's quite musical... it doesn't always quite make sense, but on this record we all

kind of had a chance to shine in a different way. We decided to work with producer David Bendeth [Paramore, Papa Roach] who taught us not to compete with each other with so much volume and intensity. So, preproduction mainly consisted of stripping the songs back, letting the rhythm section lock, then building layers upon that. Just knowing when it was each member's moment, and I think that really allowed for a bit of peace. Overall, it's got greater focus and, lyrically, there are a lot of spiritual undertones. I think people are gonna love it!"

**VERY EXCITING! WAS LAST SINGLE THE  
EDGE A GOOD INDICATION OF WHERE  
THINGS ARE HEADING?**

"I'd actually say there are tastes of The Edge dotted throughout the record. Though, for the most part, I think our fans will put this collection of songs into the same overall kinda family. There's definitely



Jenna wasn't particularly impressed with her new invisible phone...

**"I WASN'T ABLE TO  
DRESS MYSELF. IT WAS  
SO PAINFUL"**

**JENNA McDOUGALL**



# NEWS

## THE BIG STORY

**"IT'S A DIFFERENT  
PHASE OF MY LIFE...  
I'M EXCITED TO  
BE A LEADER!"**

**JENNA McDUGALL**

"Noooo, Whakaio!  
You're playing  
Chopsticks all wrong!"

some siblings from the past, but I think we're giving people something completely new as well. I have a great vocabulary, but I always try to think differently because there's a river that runs through this record that kinda runs through our whole catalogue. It's a river that, in course, takes twists and turns. There's the rapids and then come the 'littler' moments..."

### **CAN YOU TELL US MORE ABOUT WHAT THE VIBE WAS LIKE IN THE STUDIO?**

"So, we recorded at David Bendeth's studio – House of Loud in New Jersey – and it's actually *humongous*. When we got there it just felt like it was never-ending! There were so many rooms and

corners of the studios, there's loads of areas, but the front room... we spent a lot of time in there, just talking, eating and lounging around. The library was unreal, and it was amazing to practice in that rehearsal space. We played live in there, and that's where we got grilled [by David] the most (*laughs*). With my oils and crystals and the wall-hangings, I just kind of made it the most peaceful place it could be for me to record in! When we arrived there in March, it was snowing and *freezing*. We're so not used to that at all (*laughs*), but it was really cool. And then when we returned after the All Time Low tour, it was just the most beautiful New Jersey summer weather. We got a taste of the American seasons!"

It really was an extremely intense game of Charades...





### EARLIER YOU MENTIONED YOUR DEEPER SENSE OF SPIRITUALITY – HOW DID THAT ALL COME ABOUT?

"Well, I think [2013's] *The Other Side* was such an angsty record. It was all about this traumatic time in our lives, so it was very challenging for us. When we got to tour the record, it was really healing – especially seeing fans relate to songs so much. It wasn't so much like reliving those experiences again as it was *facing* them. So, after that, it was like, 'I don't know what the hell to write about!' But I'm happy, I'm at peace. I've let go of everything that we'd been talking about for the past two years and found myself in a position where I could look a little bit deeper and explore a different part of

"And then that wizard guy was all like...  
'YOU SHALL NOT PAAAAAASS!'"



myself. Because I feel like I've come a long way in terms of my own awareness and my consciousness, you know? Not only in relation to my life, but also to the world. I think we've all developed in that sense. And, naturally, we reflected in a deeper way... there's a lot of 'human' content on the inside."

### AND DOES THAT INNER-PEACE EXTEND INTO YOUR PHYSICAL SELF? YOU'VE SPOKEN BEFORE ABOUT HEALTH ISSUES, HOW ARE YOU NOW, JENNA?

"You know, I clearly remember my GP saying, 'There's no cure for eczema.' There was no answer and no options. That was a really scary journey for me. I went to lots of doctors, and lots of different types of practices: Eastern, Western and holistic. It was really intense because I just felt like *nobody* had any answers. I'll never forget playing *The Fighting Cocks* in Kingston, being inside the venue and just a complete fragile mess. I was not able to dress myself for the show because I couldn't *lift* my arms, and was having to put talcum powder under my clothes because they would stick to my skin. It was just so painful. But I guess we took some time off the road, and I was really lucky enough to be introduced to an Ayurvedic doctor, and that really changed and saved my life. She put me on herbs, and I changed my diet completely. I learnt about acids and alkalis, cut out grains and acidic foods and I no longer eat meat now. It's just been life-changing... I mean, I have my moments where I don't want to get out of bed because of low energy, but I know that that's in my control. I know that eating sugar is inflammatory, or eating anything acidic will lead to tense muscles, or poor sleep will make me irritable and anxious. But now, my body being as clean as it is, everything's instantly effective. So, I know one drink of alcohol will just set me off! I'm a lot happier in this state, it does sound like a lot of work – and it is a lot to manage – but after you've been through something like that, nothing is better than being a normal human again!"

### THAT'S GREAT NEWS! OUTSIDE OF THE BAND, IS THERE ANYTHING ELSE THAT'S SHAPED THE MUSIC YOU RECORDED?

"A lot of it is about accepting my responsibility as a person of influence, and the boys have written directly around that message. I guess the impact of *The Other Side* had kinda led me to realise that I have a responsibility. And it's one that I'm willing to accept, which definitely shaped a lot of the songs



Back to work now, Jenna!  
S'no time for a break...

for me, as well as a lot of my own views on myself. So, just kind of having respect for myself now, as a 21-year-old, no longer an 18-year-old, you know. I've been in this band for a long time. Now I just feel like I'm going through a different phase of my life, and yeah, I'm excited to be a leader. I'm often singing about personal freedom – that term is in almost every song. I've talked a lot about judgement in the past and not living in fear of the opinions of others, not letting happiness be defined by someone else's acceptance and things like that."

### IS IT HARD FINDING THE RIGHT BALANCE OF SELF-ACCEPTANCE AND CONFIDENCE WHILE STILL TRYING TO REMAIN COMPLETELY GROUNDED?

"Yeah! I allow myself enough personal freedom to tap into that sense of knowing myself without the arrogance attached. I think, being Australian, we have such complexes about having egos because a lot of our special interactions are about making fun of each other – we're *really* playful (*laughs*). But the minute someone starts getting a big head on their shoulders, you've got to knock them down... And, for me, I think having *that* in our personalities kind of really allowed me to have a sense of self-confidence that is healthy to have. I always suffered from self-esteem issues, but I just want to keep growing. I want to be able to come home and play an arena in Sydney. There's one near my house called the Allphones Arena, where I've seen Fall Out Boy and Gwen Stefani... I'll do everything I can to get there!"



Tonight Alive tour the UK next February – see the Gig Guide.  
Limitless is out March 4 via Easy Life/Sony Red







# BACHELOR PARTY!

**PANIC! AT THE DISCO** ARE BACK! WE CAUGHT UP WITH **BRENDON URIE** TO GET THE LOWDOWN ON WHAT'S NEXT FOR THE LAS VEGAS LEGENDS...



WITH THE departure of Spencer Smith earlier this year, Brendon Urie is now the last man standing from Panic! At The Disco's original line-up. Anyone concerned that this might spell the end of their favourite band could not be more wrong, for Brendon has been more than happy to take the reins, and fifth album *Death Of A Bachelor* is the most ambitious and diverse record released under the Panic! banner. Primarily recorded in his home studio, he poured himself into every track, and album opener *Victorious* is as triumphant as it gets...

### SO, WHAT WAS THE INSPIRATION BEHIND *VICTORIOUS*, BRENDON?

"My buddy Jake [Sinclair] and I write a lot of songs for other people, and the people we were working with would say things like, 'I want it to feel like a football game.' One day I was like, 'Y'know what? I want a song that feels like a football game!' I just wanted a crazy, fun, jumping-around sort of vibe with that kind of energy to it, and it worked out!"

### ANY ACTUAL CHEERLEADERS ON IT?

"I have my own personal cheerleaders (*laughs*)! Nah, those parts are Jake and our friend Suzie, because she has this really great voice with that high range, and it was cool getting her on it."

### NOW YOU'RE THE ONLY ORIGINAL MEMBER LEFT, DO YOU THINK THAT'S CHANGED THE BAND'S IDENTITY?

"I think that we've changed a lot from album to album anyway, even from the first to the second, when we were still finding out who we were as individuals – let alone artists. It was us trying to figure out what the hell we were doing."

### AT THIS STAGE, DOES IT FEEL LIKE A SOLO PROJECT OR A BAND?

"I still collaborate a lot, very much so. I realised that I get more things done when I can bounce opinions and ideas off people I'm comfortable around. But I spent a lot more time working on tracks, sequencing and producing *myself*. I feel like I've really taken the reins. Having Jake around for vocals was great, because he made me do character voice acting, to kinda change who I was on the background parts in the songs. He'd say, 'Okay, now sing a gospel song! Alright, now be an *operatic woman*!' I was like, 'Let's give it a shot!'"

### WHY *DEATH OF A BACHELOR*?

"That's my favourite song on there, and it's not only about saying goodbye to the single life, but to how I saw myself as an artist the whole time. I can look at the past now and see things with a clearer mind."

### THERE MUST HAVE BEEN A LOT OF PRESSURE HANDLING IT ALL YOURSELF?

"Knowing it's on my shoulders actually gives me a sense of accomplishment. When I'm working, I'm not thinking about who'll be listening to the finished songs. I want to throw myself into the creative process so much, I wouldn't have time to think about it. Afterwards, of course, I'll worry about how it's gonna come across. But I have so much to think about right now, that stuff didn't get in the way."

### DOES THIS FEEL LIKE A NEW BEGINNING FOR YOU AND FOR PANIC!?

"Definitely. This album is the first time where I'm officially playing everything and writing everything. It's very much me – there's nobody's voice, just mine. It's like, even if [Frank] Sinatra sang somebody else's words, he always made them *his*, and that's how I feel about this album. Even when writing with friends like Jake, there's so much of *me* within the music. And it's a piece of me I really want to share."

**DEATH OF A BACHELOR IS DUE OUT JAN 15, 2016, VIA FUELED BY RAMEN**



Hear new single *Emperor's New Clothes* now on **Kerrang.com**






**THEY SAID WHAT?**

**"I'M GONNA SNEAK IN YOUR HOUSE, MASSAGE MY FEET WITH OLIVE OIL & TRY ON YOUR SHOES"**

**ROU REYNOLDS**

## HUNTRESS CALL IT A DAY... OR NOT?!

Huntress singer **Jill Janus** hinted that the band was over, after revealing her overwhelming struggles with uterine cancer and schizophrenia. But the post was soon deleted, with guitarist Blake Meahl confirming a day later that Jill was very much still in recovery, and due to retake the stage supporting **Black Label Society** later this December. From all of us at Kerrang!, we wish Jill the speediest recovery.

Fear not, this hunt must go on...



## 30 SECONDS TO MALIBU?!

**Jared Leto** and co have announced that their summer **Camp Mars** will be returning to Malibu next year, from August 12 – 14. So, what exactly does it involve, we hear you cry? Well, this year's event involved "hiking, climbing, yoga, cooking classes, raising the flag and camp-fire sing-alongs". Which all sounds incredibly civilised, doesn't it? Yeah, we're pretty tempted, too.



## LONDON CALLING!

Following their return to the stage after a five-year break earlier in September, UK glam mob **Towers Of London** have just unleashed new single *Shake It* from their upcoming third studio album, tentatively set for early 2016.



## FRANK CARTER JOINS THE PARTY!

**HI, FRANK! YOU MUST BE EXCITED ABOUT PLAYING THE K! TOUR, THEN?!**

"I can't wait, man. Expect us to be on fire! Every time we play a tour like this, we try to steal the show. We want the entire crowd to see us because we think what we're doing is important. You'll see! We want to be better than everyone else!"

**PLUS, YOU'LL BE PLAYING RIGHT UNDER SUM 41! ARE YOU A MUCH OF FAN? GOT ANY DERYCK WHIBLEY TATTS?**

"I have zero Sum 41 tattoos (laughs), but maybe I'll get one on the tour. Who knows! I'm looking forward to it... I'm amazed they're back, to be honest, and really excited about it – especially being main support to them on this big reunion run. But I'm going to be trying my hardest to upstage them every night."

**THAT SOUNDS LIKE FIGHTING TALK TO US!**

"Well, Deryck's obviously a very strong man and it's a bold move to come back on tour [after all his health

issues]. And Sum 41 are still huge – they left a lasting impression on a whole generation of kids, you know?"

**YOU MUST BE CHUFFED WITH THE REACTION TO YOUR NEW BAND...**

"It's been amazing. I wouldn't say I've been living in the shadow of Gallows, but I do understand why someone might think that. That's why it was so important to put my name on this. In my previous bands, a lot of the oneness was put on me, but was hidden by this other brand, you know? Now it's time for me to stake my claim, it's me. It's always been me. I'm here for the long haul. To establish myself as the artist."

**WHAT'S YOUR FAVOURITE TRACK TO PLAY LIVE?**

"It changes, but I just love finishing the set with *I Hate You!* It's so nice to play furious punk bangers and then drop into that and watch the room erupt!"

**DON'T MISS OUT! HEAD TO KERRANGTICKETS.CO.UK NOW**



Did you spill our pint, Frank? You did? Okay, no worries, mate...

## A WHOLE NEW GROHL?

The official **Foo Fighters** website (foofighters.com) is now redirecting fans to a new page, which has a live countdown to November 22. What could it all possibly mean? A new album? A new world tour? The next series of **Sonic Highways**? A new cast for **Dave Grohl's** broken leg? We'll be sure to you posted...



## GWAR JUST WANT TO HAVE FUN

The world's favourite war-mongering intergalactic barbarians have just unveiled their cover of **Cyndi Lauper** hit *She Bop*. You know, the song that courted controversy back in 1984 for all those saucy references to masturbation impressively making its way into the [U.S. censorship party-poopers] PMRC's infamous Filthy Fifteen list. In all honesty, we're not sure if **GWAR** will ever be able to really compete with ol' Cyndi on that... But good on 'em for giving it a go!



## LEMMY AT 'EM!

Wrestling giant **Triple H** has hinted that **Motörhead** legend **Lemmy Kilminster** could be lending his services to the next **WWE NXT** event in London. How bloody exciting is that?! The pair have already collaborated in the past on the wrestler's entrance music tracks *King Of Kings* and *The Game*. Make sure you stay tuned to Kerrang.com for more information as and when it breaks...


**THEY SAID WHAT?**

**"TINY HANDS CHOPPING UP THE CELERY? CHOP CHOP, TINY HANDS"**

**GERARD WAY**



# NEWS

## K!ONFIDENTIAL

### ROCK GOSSIP AND GIBBERISH



# ALL ROPE IS GONE!



When you see him onstage, it doesn't take long to figure Corey Taylor's the kinda guy who knows how to handle himself. It's something WWE NXT wrestler Baron Corbin failed to spot when stepped into the ring with Samoa Joe at Sacramento's Aftershock Festival. The Slipknot frontman was watching from the front row when things got, um, slightly heated, ending with Corey serving the

6'8", 275lbs man-mountain with a slap he won't be forgetting in a hurry, sending him reeling into the ground. The two had already been exchanging words on Twitter when Baron informed Corey. "Some people are better with words, some with actions. Good luck..." to which he replied, "Luck has nothing to do with it. Might wanna take notes." Overall, the wrestler's injuries were minimal, but we did hear a blister exists...

## HELP YOUNG GUNS!



While playing in Leeds, **Young Guns** suffered a huge setback when some scumbags broke into their van, forcing them to cancel their next show. Along with the items listed on their Facebook page, they lost "a huge amount of cash from merch sales". If you have information, please contact them at [younggunstreet@gmail.com](mailto:younggunstreet@gmail.com).

## HEY, TOOL FANS, WHY SO SERIOUS?



**Tool** singer **Maynard James Keenan** told the

Phoenix NewTimes how some fans don't seem to get their lighter side. "People miss it because they're so focused on the other bullshit... Insufferable people... It's just ridiculous, retards... Way too serious." Fair enough, but why don't you say what you *really* think?



## SPOTTED

**Paramore's Hayley Williams** joined **CHVRCHES** onstage in Nashville. After the set, she tweeted: "Don't know what was more fun — finally meeting these buds or singing a song with them." Elsewhere, **Korn's Jonathan Davis** announced a new project with U.S. country duo Big & Rich. Okay then. Don't expect any Skrillex mash-ups with this one...



## PANDORA BY RAY ZELL [Rayzell.com](http://Rayzell.com)





# HOLLYWOOD UNDEAD



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WED 20 **LONDON** O<sub>2</sub> ACADEMY BRIXTON

THU 21 **BIRMINGHAM** O<sub>2</sub> ACADEMY

FRI 22 **MANCHESTER** ACADEMY

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# THE OFFICIAL KERRANG!

# ROCK CHART

THERE'S BEEN ANOTHER SHAKE-UP IN THE CHART AS **LOWER THAN ATLANTIS** TAKE THE THRONE FROM **BMTH**. WE GUESS THEY'LL JUST HAVE TO 'GET OVER IT'...

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	4	1	<b>LOWER THAN ATLANTIS</b>	<i>Get Over It</i>	SONY MUSIC
2	13	1	<b>BMTH</b>	<i>Throne</i>	SONY MUSIC
3	3	2	<b>GHOST TOWN</b>	<i>Spark</i>	FUELED BY RAMEN
4	5	2	<b>STATE CHAMPS</b>	<i>All You Are Is History</i>	PURE NOISE
5	7	4	<b>EAGLES OF DEATH METAL</b>	<i>Complexity</i>	UNIVERSAL MUSIC
6	1	6	<b>PVRIS</b>	<i>White Noise</i>	RISE RECORDS
7	3	7	<b>CROSSFAITH</b>	<i>Devil's Party</i>	UNFD
8	3	8	<b>COLDRAIN</b>	<i>Gone</i>	HOPELESS
9	5	5	<b>SIMPLE PLAN</b>	<i>Boom</i>	ATLANTIC
10	12	2	<b>NECK DEEP</b>	<i>Gold Steps</i>	HOPELESS
11	9	2	<b>ALL TIME LOW</b>	<i>Runaways</i>	HOPELESS
12	2	12	<b>ESCAPE THE FATE</b>	<i>Just A Memory</i>	ELEVEN SEVEN
13	7	8	<b>COHEED AND CAMBRIA</b>	<i>You've Got Spirit, Kid</i>	EVERYTHING EVIL
14	1	14	<b>NEW YEARS DAY</b>	<i>Kill Or Be Killed</i>	CENTURY MEDIA
15	16	3	<b>BFMV</b>	<i>You Want A Battle? (Here's A War)</i>	RCA
16	2	15	<b>STRANGE BONES</b>	<i>S.O.I.A.</i>	SELF-RELEASE
17	1	17	<b>COUNTING DAYS</b>	<i>Liberated Sounds</i>	MASCOT MUSIC
18	13	2	<b>PVRIS</b>	<i>Fire</i>	RISE RECORDS
19	8	12	<b>CREEPER</b>	<i>The Honeymoon Suite</i>	ROADRUNNER
20	4	12	<b>SET IT OFF</b>	<i>Forever Stuck In Our Youth</i>	EQUAL VISION

## CRAIG MABBITT, ESCAPE THE FATE

HEY, CRAIG! CAN YOU TELL US WHAT JUST A MEMORY IS ALL ABOUT?

"It's about all the people you've cared about in life that have done you wrong. Sometimes the healthiest decision and the hardest decision is leaving them in the past."

IS THERE ANYTHING ABOUT THE SONG THAT WE MAY NOT KNOW?

"The demo of the song



was something Robert Ortiz [drums] actually wrote. He shared it with me once I finished writing the lyrics and I said everything he was trying to say with the music."

LYRICALLY, WHAT'S YOUR FAVOURITE MOMENT WITHIN THE TRACK?

"It's 'Someone like you is gonna die alone'. You know who you are."

## KEVIN GHOST, GHOST TOWN

WHEN YOU WROTE SPARK, DID YOU THINK IT WOULD BE A SUCCESS?

"We knew the message was powerful, and our only hope was that people would connect with it."

ANY INTERESTING SECRETS ABOUT THE TRACK?

"We recorded the

vocals in the verses on an SM7, which is the same type of microphone Michael Jackson recorded Thriller on."

AND WHAT'S YOUR FAVOURITE MOMENT WITHIN THE SONG?

"I love when the song starts. The guitar and drums come in super-hot, and it gets me so hyped-up."



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L – R: Luis Arana (bass), Alicia Solombrino (vocals) and Thomas Becker (guitar)

# NEWS

**FRESH BLOOD**  
ROCK'S BREAKING BANDS

# BEAUTIFUL BODIES

DON'T LET THEIR APPEARANCE FOOL YOU: THESE EMO-ROCKERS ARE NO DUMMIES...

→ **WOW, THIS BAND ARE REALLY PUTTING THEMSELVES IN THE SHOP WINDOW...**

Yep! That's Kansas City's Beautiful Bodies and, thankfully, they are anything but plastic rockstars. Not only is guitarist Thomas Becker a practicing human rights lawyer, but their music's pretty smart, too: ultra-anthemnic, politically-minded pop songs played with punk-rock attitude. Meanwhile, self-styled "super-sassy" singer Alicia Solombrino is not so much a star in waiting as an entire constellation.

**THEY SOUND GREAT! I'M GOING TO GOOGLE THEM RIGHT NOW...**

They'd advise against that, actually. "One of my relatives ended up on a porn site," giggles Thomas. "They called my parents, very concerned about what my profession was. We're going to be perpetually fighting for clicks with porn and work-out videos..." Fortunately, it was fate, rather than an internet search, that brought the band together. Alicia was already making music with bassist Luis Arana when she met Thomas at a stuffy art party in 2010. When she caused a stir by spontaneously

busting out the dance routine to Michael Jackson's *Thriller*, Thomas declared: "We're going to have to hang out more." Only one problem: his law work meant that he was based in Bolivia at the time.

**HOW DID THEY WORK THAT OUT?**

They clicked so well musically over email that Thomas – a former member of

## "WE CLASH POP AND ROCK TOGETHER!"

The Get Up Kids – decided to combine lawyering with attention-grabbing stunts on the Vans Warped Tour. Early single *You're A Risk* picked up airplay and their riotous live shows became notorious for leaving band and fans alike battered and bruised. "We're pretty extreme personalities," says Alicia. "Thomas loves Black Flag and I'm into Motown: we're clashing the rock and pop world together and creating this sound."

**AND WHAT ABOUT THE LYRICS?**

They're pretty contrasting, too. On the band's Epitaph-released debut album, *Battles*, Thomas wrote the political rabble-rousers, including September 1973 – which discusses the U.S.-assisted overthrow of Chile's democratically elected socialist government (more fun than it sounds). Meanwhile, Alicia penned twisted romance electro-banger *Capture & Release* and outsider-empowerment anthem *Invincible*. "I have a lot of attitude," she stresses. "I really don't give two craps about what people think."

**SO, WHEN CAN WE SEE THEM AND DECIDE WHAT WE THINK?**

Fortunately, Alicia fell in love with Britain after playing Warped UK ("I love to eat biscuits and drink tea every day," she says, in a comedy 'Cockney' accent), so they're coming back to support Mayday Parade in January. Bigger things are set to follow, too. "It would be nice to be the biggest band on Earth and have Paul McCartney open for us," says Thomas. "But if that doesn't happen, it's still going to be really fucking awesome." Not bad for a bunch of dummies...

### WHAT YOU NEED TO KNOW

**FOR FANS OF:** PVRIS, Paramore, Fall Out Boy.

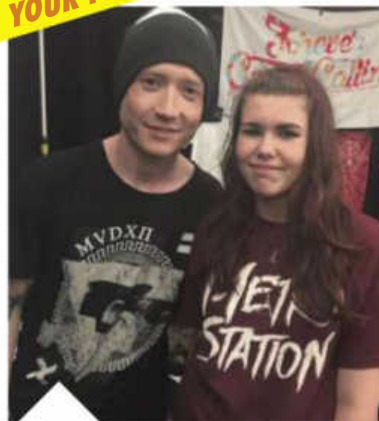
**HEAR:** Brilliant single *Capture & Release*.

**MORE INFO:** Facebook.com/TheBeautifulBodies

**CHECK OUT:** The mayhem in the live video for *Invincible*.

**DON'T MISS:** Beautiful Bodies and more awesome new bands on Alex Baker's *Fresh Blood* show on Wednesdays at 10pm on K! Radio.





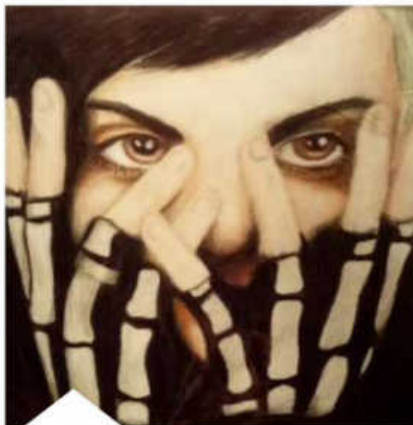
## MIKEY HATMAN

"How cool was turning 'round only to find Mikey at Warped UK?" says **@spookymusso**. We're guessing the answer is 'very', or something along those lines, otherwise you're a mean person :(")



## HEAVYPARTYSOUL

"I went as Tyler Joseph to a Hallowe'en party," says **@Shrimpyer**. And there we were thinking that the twenty one pilots man was trying to enter our K!omunity comp. Tell drummer Josh Dun to pick up those balloons back there. He's making a mess.



## SKETCHES AND TURNSTILES

"My drawing of Frank Iero for Hallowe'en!" shares **@Nerdfighter13**. This is a brilliant picture, dude! Very realistic. Frank must have been wearing his extra-sticky gloves that day. We've made the mistake before.



## WINNER!

### VULGAR DISPLAY OF PAPER

"Covered my guitar with pages of Kerrang!," says **@HollieNaismith7**. Niiiice work there, Hollie. Your creativity has won you two VIP tickets to see Lamb Of God and Megadeth at London's SSE Arena, Wembley, this month! Feel free to bring your guitar along to the show, and join Randy Blythe and co onstage for a rendition of Page To Rest.



## YOU MATT AT SIX

"I met Matt from You Me At Six at Warped Tour UK," smiles **@lucyisneckdeep**. Matt gets around a bit, doesn't he? Hanging out at Warped when You Me At Six weren't even playing. Pfffft. He turns up at our office sometimes for no reason, just smiling at us and looking all cool. Despicable.



## THE STORY OF THE WILD FANS

"I met BVB and died," states **@fallen\_chloe** (from the grave, presumably). Eeeesh, we're sorry to hear that, Chloe.



## FROM GREGGS TO DESTINY

"When you casually meet Ben Bruce on his way back from Greggs," says **@MeggzAnne**. Yep, this has happened to us many a time, too, Meggz. Big fan of the Sausage and Bean Melt, that Ben is.

## NEXT WEEK

# WIN! A JACKSON MINION GUITAR

Bumped into a band this week? Saw You Me At Six in Nando's? Or maybe Bullet For My Valentine down the pub? We wanna hear about it! Tweet or Instagram your best pics using the hashtag #K!omunity, and you could be in with a chance of winning this killer Jackson JS 1X Rhoads Minion guitar! Great things come in small packages, and this Jackson JS Series takes an epic leap forward, making it easier than ever to get that classic Jackson tone. It's perfect for lil' shredders or grown-up road dogs who need an easy-travelling instrument. Plus, you could sneeze all over it and no-one would notice. Good luck!





Rou Reynolds: Giving drummer Rob Rolfe the evils since 1986...

## WATCH...

Enter Shikari: Rock Stories with Guitar Hero Live – November 4 at 6:45pm on 4Music, or November 6 at 5pm on Kerrang! TV, and online at [boxplus.com](http://boxplus.com).



ARRIVAL

# START YOUR OWN ROCK STORY

WHEN LIVE MUSIC, AWESOME BANDS AND **GUITAR HERO LIVE** COLLIDE, YOU GET ROCK STORIES – THE BRAND-NEW SHOW ON **KERRANG! TV** AND **4MUSIC**...



AND WE'RE LIVE



That's a microphone, Chris. M-I-C-R-O-P-H-O-N-E. Surely you've seen one before?

**A**nxiety, loneliness and huge crowds. The world of a frontman can be a terrifying place. But, once that threshold has been crossed and you're onstage, in that moment, everything gets put aside... and it's on!

Enter Shikari know this more than most, and, in Kerrang!'s Rock Stories with Guitar Hero Live, frontman Rou Reynolds and the band lay out their greatest fears and triumphs for all to see. From their earliest gigs in basements playing to no-one, through to laying waste to the stages of Reading and Download Festival in front of tens of thousands, you'll hear about life on the road like you've never heard it before.

Join Alex Baker as he talks to one of music's most dynamic bands, find out about how the guys met, their early recording sessions, and the tensions and ambitions of a group who have always done things their way.

Featuring blistering live performances of Anaesthetist, Juggernauts, Sorry You're Not A Winner and much more, do not miss Enter Shikari: Rock Stories with Guitar Hero Live!



SOUNDCHECK

GET YOUR KIT READY

## FROM ZERO TO (GUITAR) HERO...

It's been five years in the making, and a brand-new chapter in Guitar Hero history is here! With a revolutionary new guitar design, brand-new songs and a breathtaking live environment, you'll be shredding like Slash and picking like Synyster Gates in no time!

Playing the game on the set of Rock Stories, Alex Baker says, "My mind is blown... I completely messed up Shadow Moses by BMTH, and my band started to have a go at me! The crowd and your bandmates react seamlessly with your performance. It's the most intimidating and rewarding game I've played in years!"

Guitar Hero Live is out now. Pick it up and start your very own Rock Story!



**GUITAR HERO LIVE**



CROSSFAITH

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Fightstar

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K! ON THE ROAD

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GET IN  
THE VAN!



P40

ALL TIME LOW

ASKING  
ALEXANDRIA

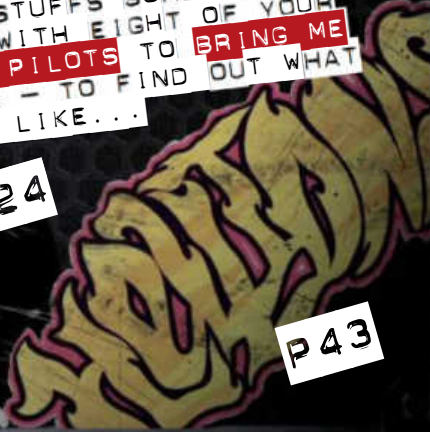
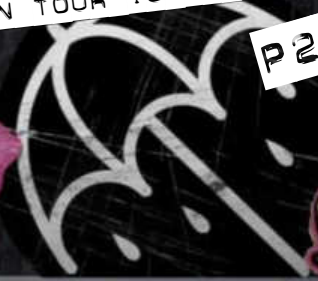
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LIVE MUSIC IS THE LIFEBLOOD OF ROCK'N'ROLL, WITH MANY A BAND MADE - AND BROKEN - BY THE STAGE'S SPOTLIGHT. IN THIS SPECIAL ISSUE, **KERRANG!** STUFFS SOME SPARE SOCKS IN A BAG AND HITS THE ROAD WITH EIGHT OF YOUR FAVOURITE BANDS - FROM **TWENTY ONE PILOTS** TO **BRING ME THE HORIZON**. **ALL TIME LOW** AND MORE - TO FIND OUT WHAT LIFE ON TOUR IS REALLY LIKE...

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SLEEPING  
SIRENS

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**K! ON THE ROAD**

# LEARNING

twenty one pilots – Josh Dun (left) and Tyler Joseph – return home to the 18,000-capacity Schottenstein Center in their native Columbus, Ohio





TWENTY ONE  
PILOTS

# GET TO FLY



THE WORLD'S MOST WANTED

TWENTY  
ONE  
PILOTS



KICKING OFF OUR TOUR SPECIAL ARE A BAND WHO AREN'T ONLY THE ROCK SUCCESS STORY OF 2015: THEY'RE THE LEADERS OF A REVOLUTION. CAN TYLER JOSEPH AND JOSH DUN COPE WITH THE PRESSURE?

WORDS: GEORGE GARNER PHOTOS: ANDREW LIPOVSKY

In the shadow of the Empire State Building, a mammoth queue is forming outside New York's Hammerstein Ballroom. The line may be comprised of people of all different ages and backgrounds, but they're all dressed in the same regimented fashion. Some have their necks and hands slicked in black paint; some have their eyes smeared in red eyeshadow; others don a balaclava or a skeleton onesie. For the hardcore fraternity sardine-packed up front, even this isn't enough. New Jersey native Darlery is in this queue for the second time in 24 hours. As soon as she'd seen her favourite band play here just last night, she immediately started lining up again for show number two, sleeping on the streets to guarantee the best view of the biggest musical success story of 2015.

Yet at the heart of this story are two unassuming, soft-spoken guys: Tyler Joseph and Josh Dun, aka twenty one pilots. As the queue builds, the pair are sat backstage trying to get a handle on what the hell is going on.

"To experience crowds and environments like this every night is..." says frontman/multi-instrumentalist Tyler, before stopping abruptly to process their biggest U.S. tour to date. "It's something Josh and I dreamt about."

Beside him, Josh - TØP's drummer extraordinaire/occasional trumpet player - nods so hard in agreement you half expect his head to pop off. It's an understandable reaction, really, considering the past six months has seen twenty one pilots not only score a Number One album in America with their fourth record, *Blurryface*, but also a UK tour, kick-starting this week, that sold out so quickly, they immediately had to book another much bigger one for 2016. Indeed, in the past six months, twenty one pilots have arguably become the most successful band since the Beastie Boys to dissolve the boundaries between rock, hip-hop, punk, dance, pop and [insert your own genre here].

Yet, for some, the biggest rock phenomenon of 2015 simply don't rock enough.





## TØUR BUS CRIBS

INSIDE TWENTY ONE PILOTS' ON-THE-ROAD HOME...



### ANTLERS

**J:** "This was [country singer] Trace Adkins' bus!"

**T:** "He customised it all himself, which is why there's fake cow hides on the couches and the little antler dudes that make up the amp. It must have been a very smart deer to walk around the woods with a lamp."

**J:** "They say Trace's spirit still lives on in this bus. I mean, he's not dead, but I feel him every once in a while in my bunk."



### PRINGLES

**J:** "This is my first packet on this tour! These were left over by Trace Adkins, too. Let me do the duck."



### TV

**T:** "It's tough to watch TV because the satellite doesn't work as well when we're moving. We're watching *The Walking Dead*, *Game Of Thrones*, *House Of Cards*... and *The Office*. Again."



### STUDIO

**T:** "More times than not I'm working on songs on the road. The toughest part is having enough of your voice left to write a song! To write and discover a song, you have to sing and find it – at least, that's how I write it. When a song is finished, you should see how many ideas I took to get that. Fifty ideas moulded into one. A lot of people will be like, 'You're cramming too many into one!' and I'm like, 'You should see how many I got rid of!'"



### MICRØWAVE

**T:** "The microwave here is top of the line. If you look inside, it's 900 watts because most microwaves have..."

**J:** "Ten watts. That doesn't cut it for us."

**T:** "Who made this?"

**J:** "Emerson. We called the bus company and said there's only thing we need: a top-of-the-line microwave."

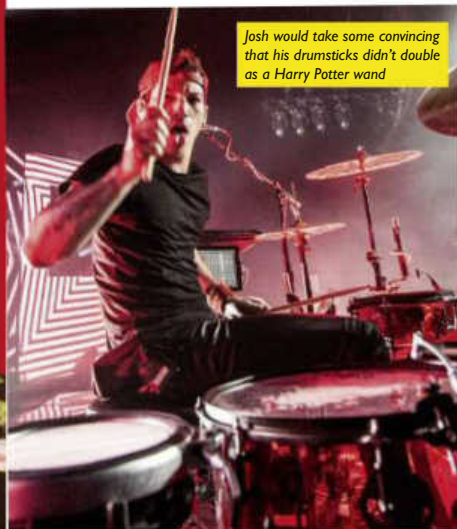
**T:** "This tour wouldn't have even happened without this microwave."







Fans queue outside New York's Hammerstein Ballroom



Josh would take some convincing that his drumsticks didn't double as a Harry Potter wand

# "WE KNEW FAME WOULD COME WITH OUR DREAM, BUT FAME WAS NEVER THE DREAM ITSELF"

● TYLER JOSEPH ●



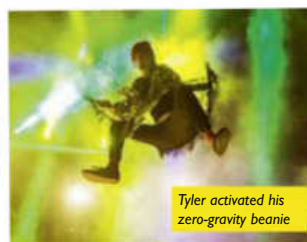
"A stage? No, we won't be needing that..."



The curtain (although not the hoodie) rises with opener Heavydirtysoul



Sorry, Tyler, but this isn't how getting a suntan works...



Tyler activated his zero-gravity beanie

"I don't think Josh and I are doing anything that's intentionally trying to replace what's already established!" Tyler emphatically told Kerrang! in May (K!1570), denying allegations that twenty one pilots are co-authors of Fall Out Boy's manifesto to fundamentally change the DNA of rock'n'roll.

Such talk of their eclecticism has informed the bulk of the discussion so far, but obscured both the men behind the music and their message. Over the next 96 hours on the road, as K! travels with Josh and Tyler from New York to their Ohio hometown, it's time to set the record straight. There's more to twenty one pilots than meets the eye or ear...

**N**ot too long ago, Tyler Joseph would occasionally perform a Google self-search out of curiosity. The results didn't exactly paint a portrait of a superstar in the making. In fact, they didn't even produce a portrait of him at all, returning only mugshots of criminals who shared his name. Suffice to say, neither Tyler nor Josh suffer the problem of anonymity any more.

On May 27 this year, twenty one pilots found out they had a Number One album in America, clocking some 146,000 sales in its first week. Blurryface would soon sell 500,000 copies worldwide, and net over 5,000,000 streams in the UK alone. Not bad for a band whose costumes and make-up were first employed as a means to arrest the attention of the few punters attending their fledgling live shows.

From those humble beginnings in 2009 – and subsequently Fueled both by Ramen and word-of-mouth hype – TØP went on to net support slots with Paramore and Fall Out Boy, before officially making The Big Time this year.

So, let's start with how you celebrated your Number One album...

"We rented a room in Columbus' most expensive hotel and pooped in their bathroom," deadpans Josh. "Why did you come up with that?" laughs Tyler.

"I don't know!" he shrugs. "We didn't do much, which is why I came up with that lie. We didn't do a lot, because we didn't really understand it."

pretty clearly on August 30 when twenty one pilots performed album tracks Heavydirtysoul and Lane Boy at the MTV VMAs in LA to 9.8 million people viewing at home, and a room that contained Taylor Swift, Kanye West, Miley Cyrus and Nicki Minaj. Onstage, they fit right in. Interviewed offstage, however, they seemed hopelessly perplexed by the whole shebang.

They laugh when you point that out...

"When Josh and I first talked about pursuing our dreams of becoming successful musicians, we knew fame would naturally come with that dream," explains Tyler. "But fame was never the dream itself. In our own way, we checked ourselves and said, 'Yes, if it comes to it, we have what it takes to deal with fame – to handle it and have our identity rooted in fame.' Josh and I have our heads screwed on. We thought we were ready for this."

And were you?

"I realised I'm not nearly as prepared or built to be under that microscope as I thought I was," he sighs. "We want people to hear our music, but we don't want to sacrifice who we are to get that."

Do you feel like you're in danger of doing that?

"I think about that a lot," reveals Josh. "Every last person who follows me on Twitter follows me because of this band. I live where I live because of this band. My day revolves around what I do... But is that my identity? If this thing falls apart tomorrow and that's my identity, then who am I? To be able to keep that perspective sometimes brings things down a couple of notches."

This sums up life for twenty one pilots on the road right now. They don't spend their time pooping in plush bathrooms – they spend it thinking about how they can

"Yeah," smiles Tyler. "We didn't really know what it meant because there's so many things about the music industry that we're ignorant to, or, at least, not very keen on."

That showed

remain the same guys who first bonded over dreams of playing music. Fortunately, there's one place they can go to rediscover this: Columbus, Ohio – a.k.a. Home. And that just so happens to be where the tour's heading next.

"My mom's calling like, 'Hey, what can I do?' and I'm like, 'There's nothing to do! Columbus already sold out, just come to the show!'" beams Tyler.

First, though, the pair must attend to the second consecutive sold-out night at the Ballroom. In less than an hour, the pair are onstage bathed in blaring lights and flanked by dancing men in hazmat suits. Oh, and Josh is on his patented 'drum-kit island' that floats on the hands of the front row while he's playing it.

As you do...

**A** day and a half later, and some 872 clicks due west of the Hammerstein Ballroom, is the Schottenstein Center in Columbus. Everyone who's ever been someone has played here – from blink-182 and Aerosmith to Britney Spears. Tonight, it's not only housing twenty one pilots' hometown show, it's hosting their biggest headline gig ever.

Upon arrival, Kerrang! spots Josh surveying the cavernous arena alone – the ice still melting in the corners from its normal shift as a hockey rink. "That'll be a lot of Columbus out there," he utters. You don't hear the gulp in his throat, but you see it. Nerves are high. Then again, nerves are always high in this band. You may think musical experimentation defines twenty one pilots, but at the heart of the songs is something else.

Or rather, someone else.

Blurryface the album is christened after Tyler's alter ego. Think of an inverse version of Eminem's Slim Shady persona. Whereas Eminem uses that character to voice all his sickest fantasies, Blurryface represents Tyler's deepest insecurities – the side of him wishing he 'had a better voice' on Stressed Out.

Reclining in their tour bus in Columbus, Tyler explains that Blurryface wasn't born in the limelight, but in the hormonal grip of puberty. It was then that anxieties crept in where there was only happiness before. Josh, too, recalls being 15 when his own Blurryface emerged – a side of himself that couldn't file thoughts in the right places.



Given that Blurryface has since become the spark of songs that have become anthems for fans, you have to wonder if that acceptance has helped?

"Absolutely," says Tyler. "Josh and I, we've learned so much about this character – who he is, how we can defeat him, or help each other defeat him."

So, is the plan to kill Blurryface or learn to coexist with him? It seems he might be part of what makes your music successful...

"There's definitely..." Tyler pauses for a long time. "I don't think this character is ever going to leave permanently until I'm in the ground."

This struggle is deep-rooted. It even permeates twenty one pilots' phenomenal live show. Tyler may have performed their hit single Car Radio in New York while balancing on a tiny platform high above the sound desk (without a safety net), but that's not what phases him.

"The nerves come from something much deeper," he reveals. "Which is: 'Are we even good enough? Is this helpful? Is it worth people's time to come to this?'"

Tyler and Josh go to extraordinary efforts to ensure it is. There is no twenty one pilot button. The Columbus soundcheck stops just short of Josh inspecting each atom on the drum kit. Likewise, a show that requires them to execute songs and a dazzling array of backflips and jumps every night takes its toll. Josh points to a muscle in his aching, tattooed arm and makes an explosion sound; Tyler spent his NY downtime getting his throat scraped by a doctor.

Why put yourselves through all this?

"There are bands I've fallen in love with that I watch live, and as they get older there's almost a comfortable person up there," Tyler ponders. "There's no struggle. It makes sense to add people to the band to make it

easier to put on a show, but I don't ever want to get onstage and not have something to overcome."

Would twenty one pilots even work if you were both anxiety-free?

"I will say this: once I don't have anything to write about any more, I'm not going to force it – I'm going to be done," he says. "I'm not going to create a problem that I'm trying to overcome... I would rather just die than fake a song. The morning I wake up and I'm done talking about these things, I want to be done with music."

Fortunately, that morning is a long way off. And that has everything to do with twenty one pilots' fans...

## "BLURRYFACE WON'T LEAVE UNTIL I'M IN THE GROUND"

• TYLER JOSEPH •

If the pageantry on display in the Big Apple was impressive – and it was – it's nothing compared to the Columbus crowd. There's a full-blown colony forming outside the Schottenstein Center. All over the grounds, 'Welcome Home!' messages, lyrics and Twitter handles are scrawled in chalk. TØP fans are a community with their own hand symbols, fashion and rituals. Indeed, the most arresting part of every twenty one pilots show comes when Tyler invites a fan to perform their ludicrously overblown secret handshake – as seen in the video for Stressed Out onstage with Josh. Tyler

and Josh see a lot of themselves in their fans: the same struggles, the same inquisitiveness, the same openness.

A bit of perspective helps here. Josh and Tyler are the products of two deeply caring yet conservative families, both raised by "amazing, humble, smart, loving, God-fearing" dads and "super-cool and supportive" moms. Both also went through a private education in which everything preached – from religion to politics – was to be believed, not questioned. Only the pair had lots of questions. They still write about them to this day.

"One of our motivations is to get people to start thinking," explains Tyler. "When I first started writing songs, I had a lot of questions. A lot of big questions," he says.

Like what?

"Why am I here? What happens next? What's the point?" explains Tyler. "We're big advocates of people finding out for themselves, but you have to start thinking. You can't just follow – it's got to be yours."

Through music, twenty one pilots feel themselves and their fans confronting these issues together. Of all the lines you will hear chanted at a TØP show, Heavydirtysoul's closing lyric stands out: 'Death inspires me like a dog inspires a rabbit'.

These are lyrics twenty one pilots have lived. Josh first encountered death early on in life when a friend he saw every summer as a child died in a gun accident. "In those moments you're like, 'He wasn't ready, he didn't know why he was here,'" says Josh. "There's so many questions that spark from those thoughts."

"I remember the first time I encountered death," announces Tyler. "About two-and-a-half years ago, there was a girl who would come to all of the shows she could travel to. We'd recognise her at each show. I'll never forget the morning of one of our hometown shows. We got word that she'd committed suicide. That really rocked me. She shared how our music helped her: I think about her all the time. Constantly. I just don't want that to happen [again]. That was a big moment in my life."

It's little surprise, then, that when you ask Tyler what the biggest misconception about twenty one pilots is, he's not concerned with the fact that his rock band relies heavily on piano...

"The biggest misconception is that our fans don't know how much Josh and I talk about them. We are constantly talking about them. The fact that we're able to speak to so many people through our music and not be able to hear their side of the story keeps me up at



Tyler and Josh channel their inner Blurryface pre-show



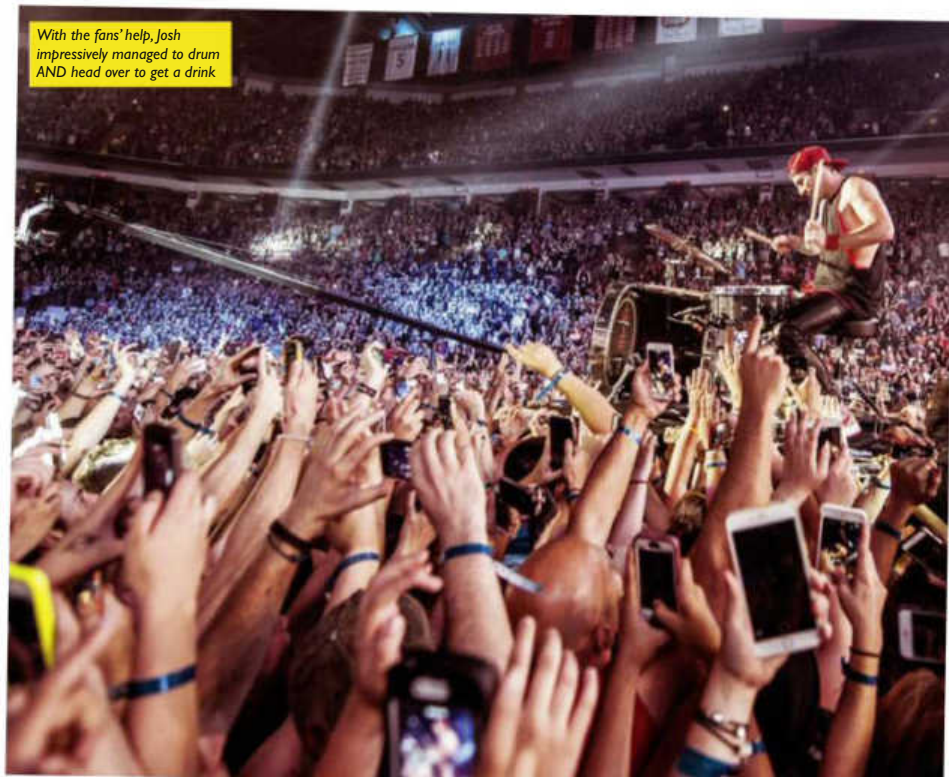
Josh was starting to feel like a third wheel in Tyler and Brutus' brodown



Tyler warms the crowd up with a daring sock-puppet performance



Yeah, well, we once did the splits by accident getting off the bus. So, there...



With the fans' help, Josh impressively managed to drum AND head over to get a drink



night. Sure, we're not blasting out on Twitter every day like, 'Sorry we can't meet you!' I don't like the way that comes across. Everyone says that on Twitter."

Josh and Tyler are still plotting how they can connect meaningfully with their fans. For now, there's no better way of doing that than the live show.

Speaking of which...

**T** rue story: last time Tyler stood inside Columbus' Schottenstein Center, he was not a rockstar – he was playing in a championship basketball game in his senior year of high school.

"Right in front of where Josh will be playing drums tonight," smiles Tyler. "That's where I made my last point as a basketball player! Last time I walked out of this building, I walked out a loser."

The last time Josh was here

also involved basketball, too, only he was here watching the Harlem Globetrotters. He still can't believe he's playing this place.

"We've played almost every venue in Columbus," he smiles. "We always looked at this one as, 'Some day!'"

That this phantom 'some day'

has arrived is down to their relationship. Ask if they argue? "It's rare," replies Josh. During interviews, they both listen to each other intently, always allowing the other to add their thoughts. Add in a shared absurdist sense of humour and they're very much a mutual Yin to the world's Yang.

But do they ever miss the Columbus dudes they used to be?

"Absolutely," responds Tyler. "Everything we get to do is at level 10, and normal lives aren't at level 10 all the time. I haven't had nothing to do in so long. If it ever happens again, I'll call Josh up and do nothing together like we used to."

With that pleasant daydream dispensed, the pair leave to get ready for the biggest show of their lives. Just before showtime, Tyler is spotted nestled in a corner backstage. His eyes are closed.

He's perfectly silent as the sound of the crowd echoes through the corridors. You can almost imagine the conversation he's having with Blurryface as he stands there.

What follows dwarves the mayhem in New York. Columbus is a football town. Nothing is more important than the Ohio State

Buckeyes or their beloved mascot, Brutus Buckeye, who's half-man, half-nut. When Tyler introduces Brutus onstage to do the secret handshake with Josh, the place goes berserk. It's a running theme. All night long, people are singing and dancing as if swaying in some religious ecstasy. Anyone who crowd-surfs over the barrier re-enters the crowd from the side in floods of tears. Faced with all of this, Tyler's powers of articulation temporarily abandon him in front of 18,000 people.

Then he composes himself.

"I'm a man of words, but honestly it's very hard for me to find the words to describe what I feel right now," says Tyler onstage, beholding the crowd and glancing over to Josh, who stares back in disbelief. "You've set the standard around the world for what it looks like to go to a twenty one pilots show!"

He's right, too. If even a fraction of what transpired with twenty one pilots in New York and Columbus occurs in the UK, we might not be prepared for what's about to hit us.

**BLURRYFACE IS OUT NOW  
VIA FUELED BY RAMEN.  
TWENTY ONE PILOTS TOUR  
THE UK THIS WEEK, BEFORE  
RETURNING IN FEBRUARY  
2016 – SEE THE  
GIG GUIDE FOR  
INFORMATION**

## WHEN JØSH MET TYLER

### FIRST IMPRESSIONS OF TYLER

**JOSH SAYS...** "Tyler was wearing suspenders when I met him – an orange T-shirt, suspenders and glasses. The show we met at was Tyler's own show. I don't use this word a ton, but the word I thought while watching was 'brilliance'. We became good friends shortly after that show and a year later we started playing music together and it all fit. I remember thinking how much I believed in our partnership and the dreams we had."

### FIRST IMPRESSIONS OF JØSH

**TYLER SAYS...** "I met Josh at a show in Columbus. I was playing with some other people and so was he. I'd heard of him on the scene and I thought he was the coolest guy I'd ever met. When I met him, he seemed way too nice. I was a little disappointed – I wanted him to be a dick, and he's not. I've grown to appreciate that about him – that he can give off confidence but once you open a conversation with him he's sweet."

Tyler's hide-and-seek efforts:  
distinctly amateur





# K! ON THE ROAD

Lads On Tour: (from left) Matt Kean (bass), Jordan Fish (keys/vocals), Oli Sykes (vocals), Lee Malia (guitar) and Matt Nicholls (drums)

THE STEEL CITY SLUGGERS

# BRING ME THE HORIZON



THAT'S THE SPIRIT IS SET TO TAKE BRING ME THE HORIZON INTO A WORLD THEY'VE NEVER KNOWN BEFORE. FIRST, JORDAN FISH INVITES US ON THE ROAD AND BEHIND THE SCENES AS BMTH BRING THEIR EPIC NEW STAGE SHOW TO CANADA...

WORDS: SAM COARE PHOTOS: ASHLEY OSBORN



## STAYING IN TOUCH

"It's really important for all of us to keep in touch with people back home – especially seeing as I'm married (laughs)! If I didn't call my wife, she'd probably have my bollocks off. I try to call her a

couple of times a day. This tour was only a few weeks, which is quite manageable. When it's, like, two months, then it gets much harder. But it's part of the job – it's a small price to pay."



Onstage in Toronto



Oli gets ready for a signing session



'Bored? Me? Never'



Soundcheck in Toronto puts the production through its paces



Matt K meets a real Canadian legend, Bret 'The Hitman' Hart



Defacing some posters in Toronto's HMV





Oli and Jordan's in-ear pieces, custom made just for them

## FIGHTING FIT

"We started doing these work-outs just because it gets really boring on the road, so we started training. Oli is quite into it, and we all kinda picked that up from him. Oli has this personal trainer called Tom who we talked about bringing out, and thought it'd be good for everyone. We didn't drink on this tour, which was new to us, and we were trying to be healthier in general. The work-outs are kinda the highlight of our day, which is weird, as I used to hate working out. But when you're on tour, it gives you a real focus and it's something to put your energy towards. Plus, it gives us something to do (laughs)."

The band's show wardrobe – for once, not dumped in a suitcase



## MEETING THE FANS

"Signings are always really cool, especially as the album is still very new. It's cool to hear people's reactions to the record, and hear that direct from fans rather than reading reviews; you get more of

an idea of how much it means to people. In Montreal we met this one kid – 'Oli's number one fan'. His dad was showing us YouTube videos of him singing our songs. He was really cute."

## ALL WORK AND NO PLAY...

"Our production for these shows was completely different to anything like we'd had before, so it felt really new and exciting. A lot of the video content came from Oli. He made a lot of it himself. Every day between shows, he was improving it. For our big UK shows, we're looking to add some extra stuff in. We've got to think about something we've not done before, because at this point we've pretty much used everything (laughs)! I think we're going to need to start inventing new technology."

'I spy with my little eye... Snow. Lots of snow'



Monitor man Jared tackles some pre-show tweaks



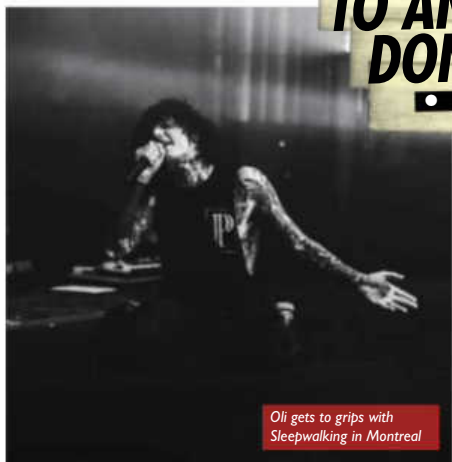
Jordan puts those work-outs to the test in Montreal

**"THIS IS DIFFERENT TO ANYTHING WE'VE DONE BEFORE..."**

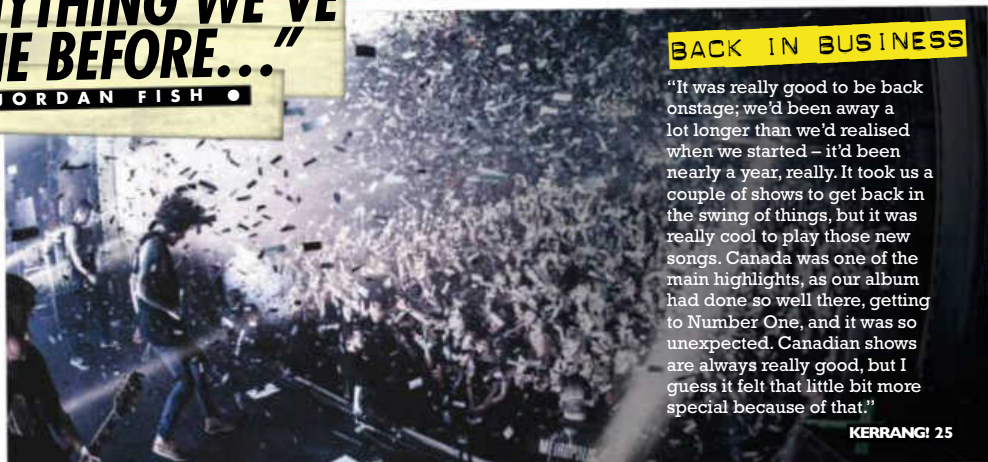
• JORDAN FISH •

## BACK IN BUSINESS

"It was really good to be back onstage; we'd been away a lot longer than we'd realised when we started – it'd been nearly a year, really. It took us a couple of shows to get back in the swing of things, but it was really cool to play those new songs. Canada was one of the main highlights, as our album had done so well there, getting to Number One, and it was so unexpected. Canadian shows are always really good, but I guess it felt that little bit more special because of that."



Oli gets to grips with Sleepwalking in Montreal







**K! ON THE ROAD**

THE XENO WARRIORS

**CROSSFAITH**

# HOW THE EAST WAS WON

CROSSFAITH AREN'T ONLY BIG IN JAPAN - THEY'RE ABSOLUTELY ENORMOUS. K! EDITOR JAMES MCMAHON HEADED TO TOKYO TO WITNESS THE CULT THAT'S SOON TO SWEEP THE WORLD...

PHOTOS: PAUL HARRIES





Have Faith – these five will rule the world one day...  
Crossfaith from left: Terufumi Tamano (keyboards/vocals),  
Tatsuya Amano (drums), Kenta Koie (vocals), Kazuki Takemura  
(guitar) and Hiroki Ikegawa (bass)

Tatsuya prepared his rolling  
pins for next year's Bake Off

Hiroki gets ready for stage.  
We think. Honestly, we're not  
really sure what he's doing...

Crossfaith have their own Stonehenge  
moment with their stage backdrop

The Nikko Mausoleum  
Rin-no-ji Tuition: slightly more  
serene than the Barfly

**"YOU'VE GOT TO GO THERE. IT'S THE  
MOST INSANE PLACE. THERE'S, LIKE,  
A BAND MADE UP OF ROBOTS AND  
THEY SERVE YOU FOOD AND THEY DO BATTLE  
WITH A GIANT DRAGON. IT'S FUCKING NUTS!"**

We're paraphrasing a little, but that quote above could be any British rock band who've just come back from their first visit to Japan. Specifically, those who've just come back from Robot Restaurant, a neon sprawl located off a side street in Shinjuku, Tokyo's Kabukicho district. Essentially Robot Wars meets the bit in Disney's Dumbo where the little elephant gets pissed, Robot Restaurant is the must-see attraction, in a country full of must-see attractions, for any Westerner visiting Japan.

You know Japan, right? The anime, the manga, BABYMETAL, Hello Kitty, Nintendo, Tamagotchi, those dogs that look like little foxes, the obsession with cute, or kawaii as the locals call it, Domo-Kun running around shouting in those fun internet memes from a few years passed, Lost In Translation, OMG, Japanese people are just so funny, with their talking toilets and their ice-cube-shaped hotel rooms. "IT'S BONKERS! LIKE GOING TO ANOTHER PLANET!" (We're paraphrasing those returning-from-Japan noobs again). Well, yes, it's all of those things – but if that's all you know, then you don't know Japan.

Today, in Nikko, a small city located in Tochigi Prefecture, housed in the northern Kanto region of Japan (three pretty batshit train journeys will get you there from central Tokyo), the members of Crossfaith mill around the temples of Nikko's National Park, as the production crew hump speakers and staging in front of one shrine in particular; the front gate of Nikko Mausoleum Rin-no-ji Tuition. Built in 1653 after the death of Tokugawa Iemitsu, third generation of the Shogunate, two years prior, Iemitsu's final resting place will tonight, thanks to Red Bulls' Live On The Road project, provide the venue for Crossfaith's biggest gig ever. Not in terms of size – around 800 fans will later descend upon Nikko for the event, though the gig will be broadcast around the globe via the wonder of live-streaming – but in terms of conveying pride as to what Crossfaith are and what they want to achieve, the stakes have never been higher:

**"THERE'S MORE  
GOOD BANDS IN  
JAPAN THAN EVER"**

• KENTA KOIE •

This is Japan. And there's not a robot in sight. "We are playing this gig at the temple," says singer Kenta Koie over a huge bowl of ramen, "because we are a Japanese band, and we want to show the world what a Japanese band is, and what Japan is, too."

"It's interesting," adds bassist Hiroki Ikegawa, who, alongside Ken, makes up the percentage of Crossfaith who paid the most attention in English class, "because people haven't seen a band like ours playing an ancient temple." Hiro smiles. Hiro smiles a lot. Hiro from Crossfaith is, without question, the nicest man who has ever played in a rock band ever: He makes Dave Grohl or Simon Neil seem like Attila the Hun. "And," says the

bassist, "because it's a very different presentation of Japan from what a lot of people outside Japan get to see."

Would you say Crossfaith are patriotic, we ask?

The pair think. "Not patriotic. But we love Japan."

And, unquestionably, Japan loves Crossfaith.

Two days prior to Nikko, Kerrang! caught the band's headline show at Zepp Tokyo. You might have read about it in these pages. It scored a rating-busting 6Ks. Over two hours of strobes, lasers, Prodigy covers, crowd-surfing inflatable dinghies and a young fan breaking all clichés about Japan's restrained audience in one 360 backwards stage-dive, they pummeled their way into Japanese rock infamy. Sure, between songs, fans stood politely and clapped, but when the music started, keyboard player and sometime vocalist Terufumi Tamano dragging the inevitable drop to the highest possible point, aside a stuttering, eye-scorching light show... Well, the most suitable word is 'incendiary'.

Something is happening in Japan. Crossfaith can feel it. "I still think it's just a few bands playing outside of Japan," says Ken. "Us and Coldrain and some others. But there's more good bands in Japan than I can ever remember. When I was growing up, The Mad Capsule Markets were huge for me. I saw them at Summer Sonic and they blew me away, mainly because I was just so amazed that there was a band who were huge in Japan – and they were massive – but that could also go out and play outside Japan. Now? Now, there's a lot of bands here I think could go and play outside Japan."





# K! ON THE ROAD



Crossfaith were taking no chances on one Bat-Signal being enough



Hiroki got distracted by a ladybird landing on his bass' neck



Kazuki: does anyone know how to say 'Say cheese!' in Japanese?



They're drums, Tatsuya, mate. You've done this before, remember?

"And the other thing we've noticed," says Hiro, "is most of the rock fans here just go to watch Japanese bands. They don't really bother going to see the foreign rock bands. Live music is massive for Japanese rock fans, so the Japanese bands just tour Japan constantly, which makes them better and better. And it builds a scene."

The cliché in Western music industry circles has long been that *anybody* can be big in Japan. There was even a '70s punk band from Liverpool, starring future members of The KLF, Frankie Goes To Hollywood and The Slits, named Big In Japan. What changed?

"A big reason is that Japanese rock music just got really good," smiles Ken. "Kids are satisfied with the music they have. Western records are cheaper than local bands, but the tickets for the shows are super-expensive – and, like I said, Japanese fans love live music."

"We used to open for Western bands in Japan," says Hiro, "but now you'll normally find a Western band will open for a Japanese band. It's crazy; the amount of bands who are huge in America and the UK who play in Japan and only get a handful of people at their shows here..."

"Growing up," says Ken, "all my musical influences were Western. Hardly anyone cared about Japanese music 10 years ago, and when Crossfaith started, we were desperate to play outside Japan because all my favourite bands were outside Japan..."

Do you think young Japanese bands would feel the same now, given the scene here is much stronger?

Ken thinks: "I don't think it's the same as it was for me."

If you saw Crossfaith giving Limp Bizkit a run for their dollar bills (y'all) on the Kerrang! Tour last year, then the band's upcoming UK tour threatens to take their performance up a notch. Given thanks, largely, to brilliant new album *Xeno* – produced by Josh Wilbur (Lamb Of God, Gojira) – which will infuse their sets with some of the best songs the Osaka band have written in their near-decade with us. But the addition of Skindred on those bills, who the band collaborate with on the bombastic/ludicrous *Xeno* track *Wildfire*, is a duel attack of gonzo dance rock fury: "The UK tour is going to be awesome!" smiles Hiro.

Yet the Crossfaith who are coming back to the UK are also fitter, stronger, heavier, thanks to life forcing them to be.

"It's been hard," sighs Hiro. "There was the situation where Kaz [Kazuki Takemura, guitars] had his haemorrhage [more on this later]. And we found it difficult working with David Bendeth [noted producer with Paramore, All Time Low and Papa Roach to name but three of his past clients] on our last single [2014's *Madness*]..."



Luckily, Terufumi also knew his way around a fusebox

## "I THOUGHT WE MIGHT HAVE TO END THE BAND..."

● HIROKI IKEGAWA ●

How so?

"[Working on *Xeno*] Josh was friendlier with us, and had the same view as us. David was stricter; and it was very hard to have a conversation with him..."

"In Crossfaith, we don't have a leader. Everyone says different things, and has different styles. When Josh came to us, he was like another member. But David? It was very hard to talk, and he told us what to do a lot. Our motivation was very down after the recording."

Ken takes over: "We were not satisfied with the recording, but we had to keep going. That was the first time that I felt Crossfaith has lost balance."

Ken adds: "You know, we've been together for nine years, but I've never felt like that."

Around this time, guitarist Kaz also had a brain haemorrhage. "I thought we might have to end the band," say Hiro. "But Kaz said, 'No.' He insisted we toured with a stand-in. He said, 'You have to keep touring, and you have to keep going, because I'm going to get better and I want something to come back to. You need to do that for me.'"

Those close to the band say Kaz has made an 80 per cent recovery, going from being able to not use one hand, to his ailment being essentially unrecognisable unless you were actively looking for it onstage. Hiro and Ken say they believe in the unit of the band above all other things. The majority of the members have, after all, known each

other since they were just eight years old.

"These two things happening together," muses Ken, "forced me to think about ourselves, what was important to us. It made us stronger. Making that song, *Madness*, which was not like us at all... We needed to be Crossfaith again. *Xeno* is what Crossfaith are as a band."

"Before we started making the album with Josh, we actually made a blueprint for this album," says Hiro. "Teru brought us the idea of this album, and then we all were thinking about what we would add to it. Because we the five of us – are Crossfaith. Nobody else. Teru was going back to our first album [2009's limited release, *The Artificial Theory For The Dramatic Beauty*], but, at the same time, it didn't mean we were going to make an album just like our first album. Everything that has happened to us has influenced *Xeno*. But I mean the spirit of that first album..."

"We're very close; we're family," giggles Ken as, in the near distance, drummer Tatsuya Amano belts out percussive rhythms on a huge, traditional Japanese drum.

A few hours later, in front of the shrine, in front of the band's fans, a few hundred black-T-shirted bodies (a few Bring Me The Horizon shirts, a few Lamb Of God ones, but pretty much all Crossfaith prints) replacing the gentle day-tripping tourists who've been milling around the National Park in the day, wondering what all the racket was, Crossfaith go to work. And the results are spectacular.

As Ken roars to the skies and Hiro slams his bass, Teru hurls his waif-like body around the stage while drummer Tatsuya pounds his drums; it's clear, as we said in their 6K review just a few weeks back, Crossfaith are pretty close to being the best live band in the world right now. Flame-haired Kaz stops the show at one point to tearfully thank his bandmates for keeping the band going, and the fans for supporting them through his illness. It's a beautiful moment, all hushed awe, the fug of mass respect hanging heavy in the air.

Kids' smiles gleam, as they dance, jump, mosh, bodies flying overhead, Ken spinning around the spot, screaming his words into the mic. There are many people tonight who either came, or will leave with Crossfaith as their favourite band. "WE ARE CROSSFAITH!" roars Ken.

This is Japan. And this is one of the greatest bands on the planet.

**XENO IS OUT NOW VIA UNFD. CROSSFAITH TOUR THE UK THIS WEEK — SEE THE GIG GUIDE**





## JAPAN ROCKS!

FIVE MORE BANDS FROM THE HOME OF CROSSFAITH YOU NEED TO KNOW ABOUT RIGHT NOW...

### DMBQ

Catchy rock'n'roll from Tokyo. Their name stands for Dynamite Masters Blues Quartet. Drummer Shinji Wada will often play his drums while crowd-surfing.



### MONO

Intense post-rock veterans. It would be easy (and lazy) to describe them as the Japanese Godspeed You! Black Emperor. But do all of Godspeed play the glockenspiel?



### BOREDOMS

Hailing from Osaka, the Boredoms are anything but. Another band who've done their time (they formed back in 1986), their sonic crimes have influenced everyone from Lightning Bolt to Sonic Youth.



### BORIS

It's amazing that a band from an island with no desert can capture the sound of the tundra so perfectly. This avant-garde trio veer between stoner rock and drone metal, and run a record label called Fangs Anal Satan.



### COLDRAIN

If you haven't heard this Nagoya band's new album, Vena, rectify that, pronto. Fronted by American/Japanese singer Masato, this five-piece alt. metal act is at once beautiful and brutal.



**K! ON THE ROAD**  
CONTINUES ON  
**PAGE 40**

Ken: Big In Japan? More like Effing Massive









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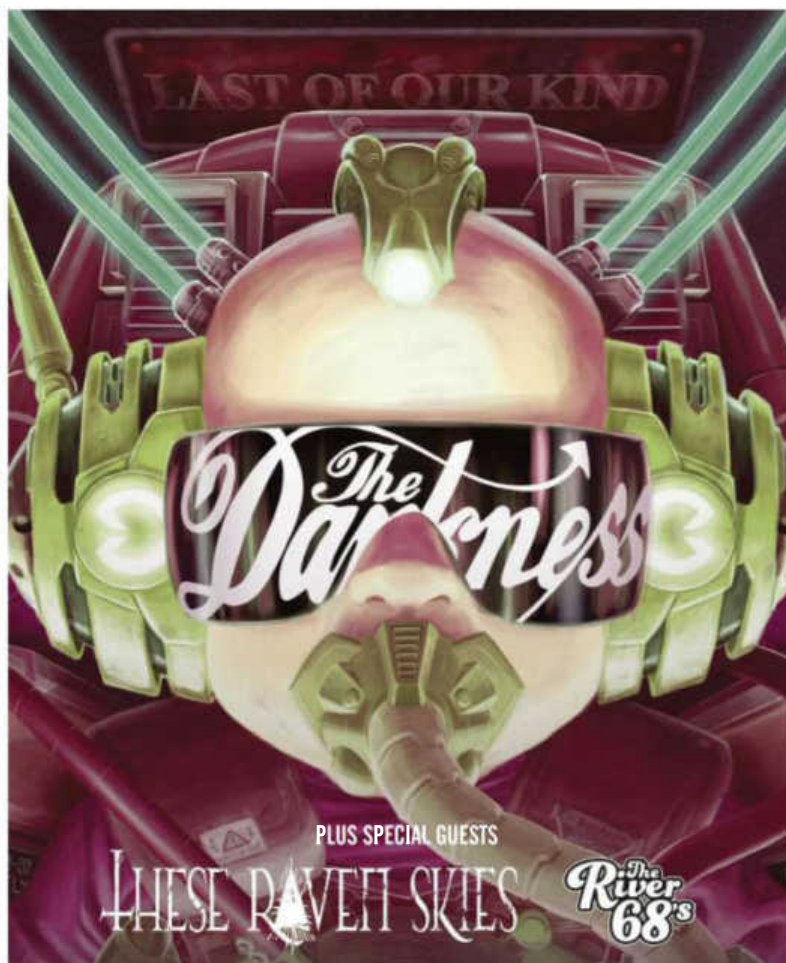
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10 MANCHESTER ACADEMY  
11 BIRMINGHAM O2 ACADEMY  
13 BRISTOL O2 ACADEMY  
14 SOUTHAMPTON O2 GUILDHALL  
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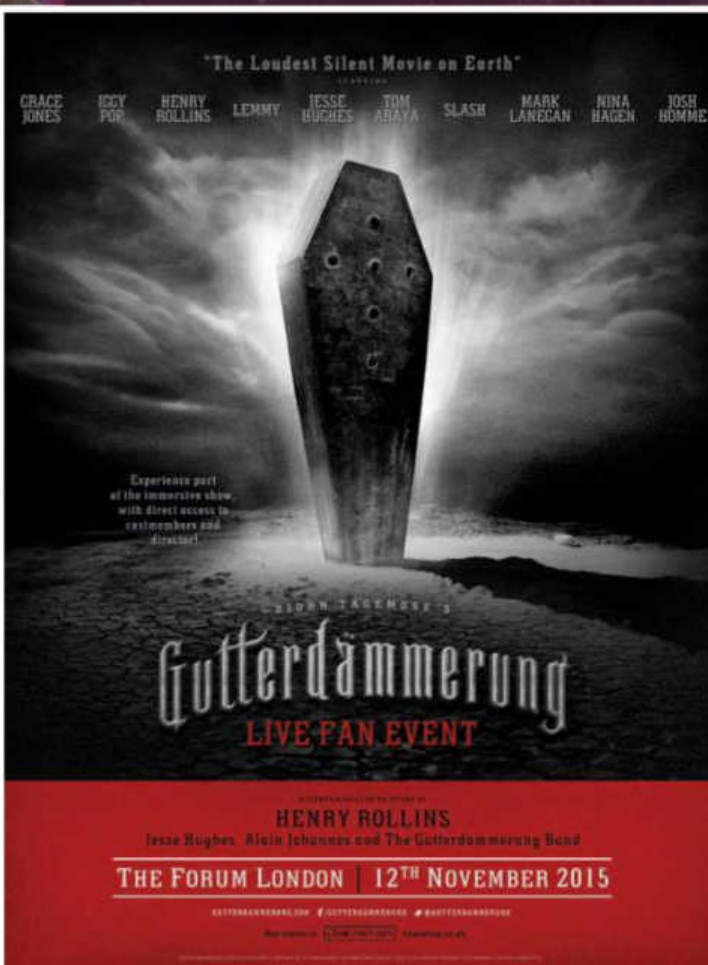


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SAT 07	<b>MANCHESTER</b>	ACADEMY
SUN 08	<b>NEWCASTLE</b>	O2 ACADEMY
TUE 10	<b>GLASGOW</b>	O2 ABC
WED 11	<b>LEEDS</b>	STYLUS
THU 12	<b>BRISTOL</b>	O2 ACADEMY
FRI 13	<b>BIRMINGHAM</b>	INSTITUTE
SAT 14	<b>LONDON</b>	O2 ACADEMY BRIXTON



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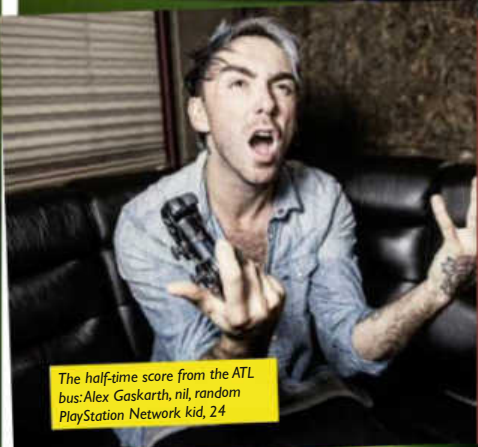




# K! ON THE ROAD

THE FUTURE HEARTS-BREAKERS

## ALL TIME LOW



The half-time score from the ATL bus: Alex Gaskarth, nil, random PlayStation Network kid, 24

### GET YOUR GAME ON

"We recently bought this big road case that we put a TV, PlayStation and speakers in, and we wheel it into our dressing room at the venue! We've been addicted to the Madden NFL game, and we have a couple of UK guys on the crew now, so they've got us addicted to FIFA. It gets pretty competitive, and I'm a really bad loser – there have very nearly been some broken controllers! Has it escalated into violence? Nah, we just tend to walk off to a corner and fume!"

### ON BANANA WATCH

"I definitely still get homesick at night. You miss the little things. When on the bus, however, you have to watch out for the 'bunk banana'. We used to have this game where we'd get the bananas from our rider and hide them in someone's bedding. Eventually it became just this one banana that would be passed around. It went on for so long, the banana went bad – so someone thought it would be a good idea to wrap it in a condom!"



Alex revelled in his banana-free bunk



Just wait until Alex realises the bus doesn't have a Blu-ray player...

On ATL's bus, you can have any drink you want. Any. Any at all. As long as it's a Jack & Coke



### BACK TO THE FUTON

"We've obviously got a tour with a Back To The Future-related name, so I picked up the movies the day before BTTF Day [October 21] and we had an all-day marathon on the bus to celebrate. I've been staring longingly at auction sites for the self-lacing Nike trainers like the ones Michael J. Fox wears in the movie. They're absurdly expensive. I'm not prepared to pay \$10,000 for them!"

### WHISKY GALORE!

"We have a good time but we don't go overboard with it. If you're playing a two-hour show six nights a week and trying to rage every night, you're going to burn out pretty quickly. We're trying to keep ourselves in check – hence why we've got such an abundance of untouched booze. At some point we're going to have to have a crazy night and get through some of the stock!"

"I STILL GET HOMESICK ON TOUR"

• ALEX GASKARTH •





THE PEOPLE'S CHAMPS

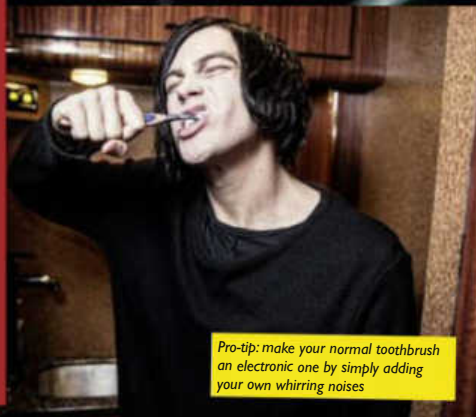
# SLEEPING WITH SIRENS

WITH KELLIN QUINN JOINING UP WITH ALEX GASKARTH FOR ATL'S BACK TO THE FUTURE HEARTS U.S. TOUR, THERE'S DOUBLE THE CHANCE OF TOUR BUS TROUBLE. WE RAIDED THEIR BUNKS TO SEE WHAT THEY'RE GETTING UP TO...



## GOOD MOANING

"Here I am freshening up. Am I a morning person? Umm... *NO!* On tour, we don't really start doing anything until 4pm and there's nothing like your coffin of a bunk to make you want to stay in it. It's good for me as a singer to get as much sleep as possible, to keep my voice strong. Keeping your voice in good shape is a state-of-mind thing, but I also take a couple of shots of whisky before I hit the stage. Looks like Alex has a lot spare..."



Pro-tip: make your normal toothbrush an electronic one by simply adding your own whirring noises



After a hard day, what man doesn't like a sit-down wee?



A healthy, balanced diet, there, Kell...

**"I STINK OUT THE BUS WITH MAC AND CHEESE"**

• KELLIN QUINN •

## OPEN THE CAN AT YOUR PERIL

"Every once in a while you forget to lock that bathroom door and someone walks in on ya! When it's one of the guys in the band, you just have to laugh. Sometimes the dudes will bring out their girlfriends, and that's when it can get awkward. The last thing you want is for Justin's [Hills, bass] or Nick's [Martin, guitar] girlfriend to walk in on me when I'm naked. That would be terrifying – for them."

## HOME COMFORTS

"I like to be healthy but it's always good to have your essentials, especially late at night. I like to have some microwaveable nuggets or some Easy Mac. We're a band that burns a lot of calories onstage, so it's good to get some of that mac and cheese in you to keep you alive. That stuff is stinky, though, and I like to try and make the bus smell nice, so I usually buy a load of scented candles, too!"

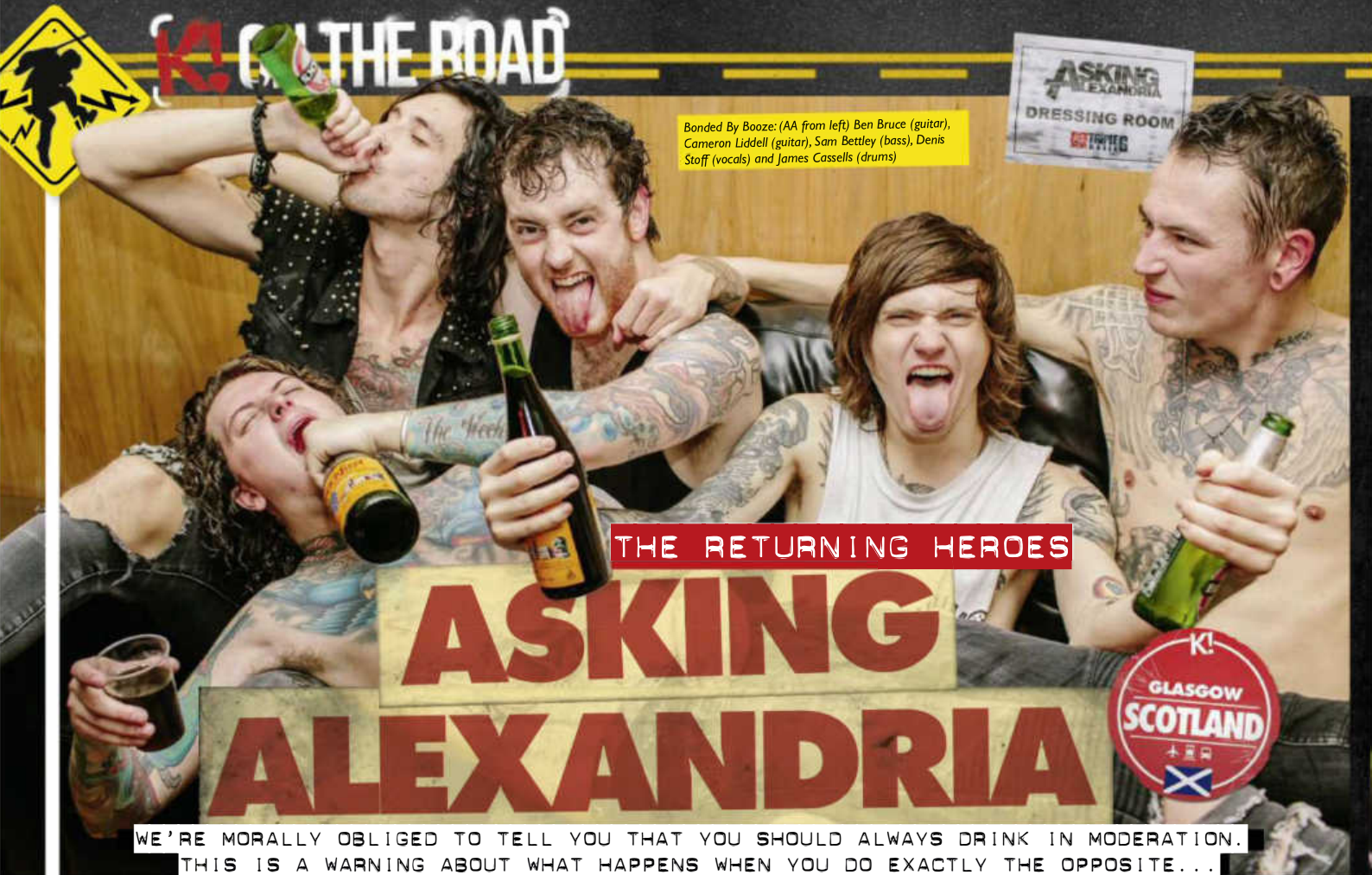
## I'M A GUITAR HERO!

"As Alex mentioned, there's been a lot of Madden played – and we've put money down on some games. Guitar Hero [Live] is a new one we've got. [Pierce The Veil's] King For A Day [featuring Kellin] is on the game, so there have been times when I've woken up to the sound of my own voice is a very weird experience! Guitar Hero doesn't make people as mad as Madden, so there haven't been any smashed guitars... yet."



"No Stairway? Denied!"





Bonded By Booze: (AA from left) Ben Bruce (guitar), Cameron Liddell (guitar), Sam Bettley (bass), Denis Stoff (vocals) and James Cassells (drums)

## THE RETURNING HEROES

# ASKING ALEXANDRIA

WE'RE MORALLY OBLIGED TO TELL YOU THAT YOU SHOULD ALWAYS DRINK IN MODERATION. THIS IS A WARNING ABOUT WHAT HAPPENS WHEN YOU DO EXACTLY THE OPPOSITE...

Nights like tonight have been a long time coming for Asking Alexandria. The sudden departure of Danny Worsnop. The dramatic recruitment of Denis Stoff. The visa problems that scuppered May and June's UK dates. Warped Tour in America. A slew of appearances in Europe... 2015's been a hell of a ride for the York lads – but the long road has finally led them back to their native UK. And, with there being no place like home, now's the time to party. We sent along K!'s Sam Law and Tom Martin to see if they could last the distance...

**21:49** Roaring applause. A flood of light. A room buzzing with cathartic energy. The Final Episode (Let's Change The Channel) has just blasted to a close what's been only Asking Alexandria's fifth UK show with frontman Denis Stoff at Glasgow's O2 ABC, so we waste no time heading for the dressing rooms. **21:51** "Ha! I necked one of those before we went

onstage!" grins drummer James Cassells as we hand him a few bottles of local favourite Buckfast – before he promptly drops his trousers to show off his new tattoo. The tone for tonight is set early...

**22:01** Cameron Liddell and Sam Bettley force-feed us from a bottle of Jack Daniel's that's already been reduced to dregs. Denis is bouncing around the dressing room: exuberant, visibly energised by a killer show. Ben reclines on a heavy leather couch and shoots us a wry look that seems to say, "You've no idea what you've let yourself in for..."

**22:19** Denis corners us as we steal some bread and hummus from the rider to soak up what's already been an alcoholic onslaught. Did we enjoy the show? Hell yes. Are we looking forward to Carcass' Deathcrusher tour coming to town tomorrow? Absolutely. Another pint of cider? Don't mind if we do...

**22:32** "This is all so cool – it's a dream," beams Denis when we push him on what it's like to be on the

road with his new band. There's a fascinating contrast between the raw-throated onstage showman and the almost-shy backstage personality. "Urgh!" he chokes on a mouthful of Buckfast, with a grin that suggests he's enjoying every experience – even the sickly ones.

**22:49** A mountain of Nando's arrives, and the room descends to a mumble. "Is this really medium?!" gags a red-faced roadie to a chorus of jeers. Like a family sitting down for Sunday dinner, they swap smiles in anticipation of the night ahead and the looks of exhausted satisfaction that follows a good day at the office.

**23:11** Already solidly buzzed, we excuse ourselves to find the bathroom. Spinal Tap-style embarrassment ensues as the backstage corridors become a beery maze and we end up out on the street...

**23:19** A caretaker sighs a weary sigh as we make our way back, apparently unimpressed by the half-inch of booze the band have left washing about the floor.

**23:31** There's a backlog as everyone waits for Ben to vacate the dressing room's sole shower. In fairness, when he finally emerges, he smells fantastic.

**23:35** Ben leads the first carload – as promised onstage – towards Glasgow's legendary Cathouse rock club. We hang back with Denis and James, who are keen to show off the band's tour bus (and seemingly to see us help finish every last drop of booze in the place).

**00:05** The night air hits us like a sledgehammer when we make it outside. We are *drunk*. On the upside, this makes navigating stairs much more like an adventure.

**00:15** We flash ID – and Denis shoots a megawatt grin to the legion of fans who've made it down from the show – and we're inside. The lads inside have secured a roped-off area, conveniently next to the bar. Ben's at the back, laughing as we attempt to navigate our way through the mêlée around the table.

**00:25** We collapse into a seat, and immediately we're being force-fed from a clear, colourless pint glass. Water... please?! Nope – vodka-lemonade. Urgh.

**00:33** Ben's grinning at us, delighted by our increasingly glazed stare. "It's great to be back!" he laughs, lying back. "What's the best thing about getting back down to the nitty-gritty of touring in a band? Nights like these!"



Denis and James enjoy a drop of Glasgow's finest Buckfast

K! writer Sam Law gets initiated to the AA Family, and instantly regrets his career choices



Ben quietly fell asleep with his eyes open/ slipped into a coma



James had a drinking problem – two hands and only one mouth



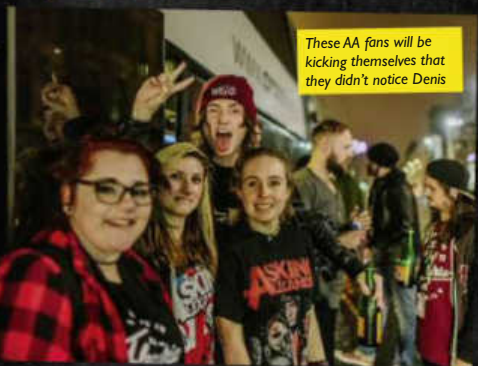




With Ben hogging the bathroom, AA indulge in a different kind of shower



Okay, guys, we've all had a drink, maybe it's time for bed... Guys? Hello?



These AA fans will be kicking themselves that they didn't notice Denis

**00:56** "Er, which one's mine?" laughs Ben, confounded by a table creaking under the weight of half-drunk pints. "Fuck it!" we laugh, grabbing the cups closest to hand.

**01:21** "I just wanna get another drink, man!" beams Denis as we shamble over to see why he's fighting his way across the dancefloor. Cue Jägerbombs. The kid's credentials are sound.

**01:27** Sam and Ben sneak out. There's talk of a local gentleman's club. We check if Denis is leaving, too. "I think I'm having fun here!" he chuckles, struggling to shrug off a swelling throng of fans.

**01:51** Denis joins us on the dancefloor to check we're having a good time. "Thanks for coming out!" He lends us an arm to steady ourselves. "Hic... Cheers!" comes the most intelligent reply we can muster.

**02:42** Last Resort. This Is VWar. The Rock Show. It's club night gold from the Cathouse DJs. And, as the hardcore remnants scatter off to bust out their finest moves, it becomes very clear that Asking Alexandria are young men built for, and bonded by, life on the road. The bottles. The fans. The chaos. "How do you feel?" we ask Denis again five hours and about 20 drinks down the line. He just grins and points to the logo on his beanie: 'WASTED'. They wave us off amongst the drunken blur, apologising for their 4am bus call. We're sad to see them go. Our livers are not.

**05:51** Bedraggled, rain-soaked and wasted, we eventually stumble into bed. Where have we been in the interim? Fuck knows. Kudos, boys – we'll never be the same again...

#### ASKING ALEXANDRIA / KERRANG! BOOZE TALLY

7 x 70cl bottles of Buckfast  
1 x bottle of Jack Daniel's  
1 x bottle of vodka  
20 x bottles of beer  
10 x pints of cider  
25 x pints of beer  
4 x large vodka-lemonades  
17 x Jägerbombs

## THE FUTURE SUPERSTARS

# HELLIONS



THIS TIME LAST YEAR, HELLIONS HAD BARELY EVER LEFT AUSTRALIA. NOW, THEY'VE THE WORLD AT THEIR FEET...

**D**re Faivre gazes skywards, rubs his eyes and smiles a contented smile.

"This European tour has been the most insane experience of my life," he notes with an almost childish enthusiasm, as he takes in his surroundings. "For a band like Hellions to be able to come halfway around the world, play our music and get to see things like this... I pinch myself every day to check it's real!"

But for Dre and his rag-tag bunch of bandmates – Matthew Gravalin (guitar), Josh Campiao (guitars), Chris Moretti (bass) and Anthony Caruso (drums) – visits to Sagrada Família, the awe-inspiring Gaudi-designed cathedral that towers above Barcelona's skyline, are just a small part of the astonishing journey they have been on in the last 12 months.

"If you'd have told the 15-year-old Dre about the year we're having, I wouldn't have ever believed you," grins the singer. "We've released a debut album we're really proud of, on a label [UNFD] we're really excited to be a part of, and have been nominated for Kerrang! Awards [for Best International Newcomer] and all sorts. But it's hard to deny that being on the tour with friends is the best part of all."

It's not just the friends in his own band that Dre is referring to – although they are four guys who, by his own admission, he spends "every part of every day with" – but also old pals from down under who are achieving significant success of their

own in Europe right now.

"It's been incredible to come out with Northlane, because it's made us feel like we're at home, to some degree," explains Dre. "There have been times when I've forgotten we're not back in Sydney, 'cause we all grew up together. Those guys and the rest of my band have been a great comfort to me."

## "I PINCH MYSELF EVERY DAY ON TOUR"

**T**hat comfort is useful, of course, because the realities of being in a young band on the road are not always so glamorous. Hellions are, as is obvious from the smiles plastered across their faces, having the time of their lives – but there have been some adjustments to make.

"I'm a really positive person by nature," asserts Dre. "I'm a glass-half-full guy. But it has been a big shock being so far from what we know and are used to. At home,

we might drive for five hours and not even be in the next city; over here, you've driven through about three countries with different languages and food and everything. It's been hard to stay in touch with my mum back home... Oh, and the sun never shines here!"

But anyone who has caught Hellions in the past few weeks – the bombastic riffing, the off-kilter breakdowns and Dre's fizzing Zack de la Rocha energy – knows that they're turning into a force to truly be reckoned with in the live arena.

"We're a weird band who don't fit into the cookie-cutter image of a typical group from this scene," concludes Dre.

"Growing up, I was influenced by hip-hop. I listen to a lot of James Brown these days. There's always classical music getting played in the van. We're a genuine mash-up, and we're proud of that. So, although there's lots of heaviness in what we do, I've never seen us as an angry band. We'd rather have people dance at a show than try to punch each other. I wanna take that message to as many people as we can, and it's incredible to me that we're being allowed to do that on the scale we are."

And with that, Dre turns to grab a snap of the Sagrada Família on his camera.

"I've been taking photos incessantly on this tour," he laughs. "We're far from home and I don't know when we might be back. And boy, I want these memories to last a lifetime."



## ROAD LESSONS

THREE THINGS DRE'S LEARNED FROM HIS DEBUT EUROPE RUN

Hellions: proud of their sand castle... (From left) Matt Gravalin, Anthony Caruso, Dre Faivre, Chris Moretti and Josh Campiao

### FRENCH PEOPLE DRIVE LIKE LUNATICS

"Honestly, it's ridiculous. Driving through the centre of Paris is one of the scariest things I have ever done."



### EUROPE LOVES A KEBAB

"It's been good to see that you can get a kebab out here as easily as we can get one back home. There's one on every street corner!"



### THE WEATHER IS CRAP

"The other day in Berlin, the sun came out for about three minutes and we literally all leapt out of the van to bask in it. That's how bad it's been!"



WORDS: TOMAS DOYLE PHOTOS: NEAL WALTERS





# ON THE ROAD

## THE COMEBACK KINGS

# FIGHTSTAR



CHARLIE SIMPSON AND CO HAVE THE ROAD TO THANK FOR A REBIRTH THAT WAS NEVER MEANT TO HAPPEN...

It's 4pm and cold rain is needling down from Manchester's slate-grey sky. Despite the weather, a gaggle of fans are queuing outside The Ritz, where Fightstar will soon be tearing up the stage. At the front is Alfie Knapper, who is making a 200-mile round trip from Scunthorpe, and has been there since 10am.

"They're my favourite band and I never got to see them the first time round," he explains. "I'm buzzing, I can't wait. And I got a picture with Charlie. He's taller than you'd expect."

Charlie Simpson is indeed taller than you'd expect, and he finds the fact that people are willing to go above and beyond for his band "mind-boggling". When Fightstar reunited last year after a four-year hiatus, it was originally set to be a one-off London show to mark the band's 10-year anniversary. Another handful of gigs were added, but it was the crowd's reaction to that very first show that convinced them that this was something worth taking forward into new album *Behind The Devil's Back*.

"We didn't actually plan on making a record," Charlie smiles. "We thought we'd play that show, have a laugh and thank the fans. And then it sold out in 10 minutes! There was an electricity in the air that night that was magical. Shows like that come along very infrequently."

Fightstar are very much aware of the power of the live show. When Charlie Simpson first ditched boy-band pop-rockers Busted to pursue his own serious rock band, there was naturally a lot of scepticism. They used festival appearances and early tours, Charlie says, to break down those preconceptions and "just slam [people] in

the face with the music". After three albums and a host of successful tours, the band decided it was time for a break. Charlie had success with his solo project and even made the Guinness World Records book playing the world's coldest gig outdoors in Siberia. He was still enjoying his life and his music, but something was missing.

"It's a camaraderie thing. I got very close to my solo backing band, but with Fightstar we've been on a huge journey together," he says. "And the chemistry is still there. If you take one of the elements away, it just wouldn't be the same."

Bolstered by the addition of Charlie's brother Will on guitar ("I play about half the set, which bolsters some songs and allows him to run around on others," Will explains), the band are back to doing what they love most. Backstage before showtime there are no sign of nerves and the dressing room is an ocean of calm.

"We love our Jäger and we do stupid things but we were never a band that would trash things," Charlie grins. "When you first get into a band, it's all new and exciting and you dive in. But you want to put on a good show; you want the fans to leave thinking 'That was fucking good!'"

Going off the crowd reaction to favourites like *Deathcar* and new tracks like *Sharp Tongue*, that's precisely what tonight's intake think. The electricity is still there, and Fightstar are on fire.

"It's a two-way thing," beams Charlie afterwards. "If you're playing well and the crowd's up for it, the two meet and it's an explosion."

Stand well back, because Fightstar look set to go nova once more.

**"WE'VE BEEN ON A HUGE JOURNEY TOGETHER"**

• CHARLIE SIMPSON •



We'd check the seal on that OJ, guys. Looks like someone got thirsty in the shop...



The mid-set toilet break ran into a one-cubicle problem...



Charlie vowed to make the prankster who swapped his hair gel for glue pay



Now wasn't the time for Charlie to have a mind-blank over his own name



Day three of Fightstar's guitar solo, and insanity was setting in

**WIN!**  
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If our On The Road special has got you dreaming of the touring life, then have we got a competition for you. Okay, so we can't offer rock stardom – soz – but we can offer you the next best thing: an Ultimate Rock Star VIP Season Ticket Package Prize for you and a friend. We've teamed up with The SSE Arena, Wembley to offer VIP tickets to see **Megadeth, Deftones, Five Finger Death Punch, The Prodigy, Nightwish, Carnival Of Madness, X Japan and BABYMETAL** across the next six months (see the Gig Guide for full dates), plus two one-night stays at the Novotel London Wembley and five meal packages for London Designer Outlet restaurants **Handmade Burger, Frankie & Benny's** and **Coast 2 Coast**. Phew! No, we're not crazy. And yes, you can enter now – simply go to [Winit.kerrang.com](http://Winit.kerrang.com) for full details and T&Cs!



WORDS: PAUL TRAVERS PHOTOS: TOM MARTIN

Fightstar – *The Return*: (From left) Dan Haigh (bass), Charlie Simpson (vocals/guitar), Omar Abidi (drums) and Alex Westaway (vocals/guitar)



KERRANG!

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# LIVES

## RATINGS

KKKKK = CLASSIC  
KKKK = EXCELLENT  
KKK = GOOD  
KK = AVERAGE  
K = POOR

# MYRKUR

PLUS: FEN, JØTNARR

UNDERWORLD, CAMDEN. 27.10.15

KKKK

CONTROVERSIAL DANISH BLACK METAL  
LONER DAZZLES AT DEBUT UK SHOW

WORDS: NICK RUSKELL PHOTOS: ANDREW TIMMS



THERE ARE no spikes here. There is no blood. No dead animals, flames, chains, inverted crosses, burning churches or murdered rivals. There is no violence onstage, nor on the streets outside The Underworld tonight. But there is darkness, isolation and the yawning void that exists late at night when the world is asleep and you find yourself truly... alone. And a small, blonde woman – who's previously had work as a high-end fashion model – playing the piano and saying a quiet "Thank you" between songs, balancing frail lightness of touch and gorgeous, haunting vocals with raging metal. There are some in the black metal underground who say that this precludes fast-rising Danish demon Myrkur from inclusion. That Amalie Bruun – the band's sole proper member – doesn't fit the bill. And, to a degree, they're right – Myrkur are not as soul-inflaming as Watain, nor the fist-in-the-face-fury of Darkthrone or Nifelheim. But, 30 years to the day that notoriously awkward, contrarian Swiss black metal pioneers Celtic Frost released their beyond-influential *To Mega Therion* album, you have to remember that the greater part of black metal is individuality, doing what you want, telling everyone else in the world to go fuck themselves. And in this respect, Myrkur are an absolute triumph.

Opening this night of unconventional darkness are bass-free Essex threesome JØTNARR. The big riffs are as much Baroness as Burzum, and the admission that, "I forgot my towel, which is a problem because I sweat profusely", isn't exactly an invocation of Satan, but their far-out structures and 'anything goes' approach that takes in black metal, D-beat, and prog is excellent. Next up, Fen are as vast and horizon-stretching as their namesake. And while the Norfolk Broads may normally invoke images of Alan Partridge stuck under a cow on a canal barge, that waterways' influence on their panoramic, Pink Floyd-ish take on black metal is refreshingly original and desolate.

Even after two such different takes on the genre, Myrkur stick out. Rather than arriving to the *Sturm und Drang* of blastbeats, as is the usual mode of attack at this sort of thing, Amalie emerges alone to start the set with the ethereal piano and beautiful, haunting vocals of *Frosne Vind*. When the rest of the band do emerge for the absolute darkness and desolation of *Skøgen Skulle Dø*, there is awkward, deafening silence before the pure fucking Armageddon begins. So, it goes that these moments of suffocating pin-drop quiet occur, but they add to the atmosphere. And the music, oh the music, is absolute bleakness and desolation. It's this that makes Myrkur such a devastating force: the inward-looking, lonely depression of the doom-laden *Hævn* touches a hellish emptiness of the soul like few bands of recent times have been able to, with Amalie's angelic voice and hellish scream both seductive and repulsive in equal measure. And then she ends as she began, alone, frail, doing a piano cover of Bathory's *Song To Hall Up High*, bringing forth the solemnity of its closing 'When my time has come to die' line with the dignity and emotion such a full-stop deserves.

Myrkur are not like other black metal bands. But the darkness they conjure is as lightless as the night sky. So, then, Myrkur: fuck yeah.

Amalie Bruun: the woman in black





**STAR SHOUT!**  
**AMALIE BRUUN**  
(MYRKUR,  
VOCALS/GUITAR/PIANO)

**HOW WAS THAT FOR YOU, AMALIE?**

"It was really good. It's only our fourth show ever, and it's a really exciting time now. It's very new to the audience and it's very new to me, so it can go anywhere. I really like that. Of course, I would like some more lights and things, but this show was really, really good."

**THERE WERE A LOT MORE QUIET MOMENTS THAN A NORMAL BLACK METAL SHOW. DO YOU THINK THAT ADDS TO THE ATMOSPHERE?**

"Yes. It's a bit strange having these moments where the audience is silent, waiting to see what will happen. But that's what's natural to me. There are those almost fragile moments that maybe a not a lot of bands would like, but to me that's part of the experience, and I like to give the audience that part of my music and of me."

Fen: "I eat microphones like you for breakfast"

"Wait, wait, I've almost got Bohemian Rhapsody..."





Long Lem Silver struggled to remember where he'd buried his treasure

# MOTÖRHEAD'S MOTÖRBOAT

NORWEGIAN SKY CRUISE SHIP

CAPTAIN LEMMY, ANTHRAX AND SLAYER  
CAUSE CHAOS ON THE HIGH SEAS

terrorising a cruise ship makes perfect sense – rock'n'roll pirates, under the watchful eye of Captain Lemmy, raising hell as the briny deep swells around them, singing songs about drinking and bonking. So, here we are, doing just that, at the second Motörboat cruise, sailing in the ship Norwegian Sky for five days of booze, ill behaviour and noise. Lots and lots of noise.

But if Motörhead are lovable, roguish pirates, **SLAYER (K K K K K)** are the scary kind with machine guns. They do two sets, the first borrowing heavily from their awesome new *Repentless* album, with classic cuts like *Seasons In The Abyss* and *Dead Skin Mask* – which Tom Araya dedicates to his wife – thrown in. **Deadly. ANTHRAX (K K K K K)** also do the double,

years of their classic *Spreading The Disease* album by playing the evergreen *Medusa* and the heavy-as-fuck *Lone Justice*. Sadly, they don't do *Bring The Buoys*, but they still rock the boat. [*Walk The Plank!* – Pun Ed].

But then there's **MOTÖRHEAD (K K K K K)**. Even if Lemmy is not well, even if his voice now sounds weak at times, his band are still spotless. He plays with his usual style and precision, tearing through *Ace Of Spades* and *No Class*, although even he notes not everyone knows *Rock It From Another Perfect Day*, describing it as "a song written before anyone here was born".

This isn't the best show the 'Head will ever play. But it's a cracker and, bobbing about like a bunch of buccaneers as the band blast out, it's certainly one of the most fun.



Even underwater, Slayer still played a blinder



The on-board beans worked their magic



Scott Ian's beard had yet to find its sea-legs

WORDS / PHOTOS: PG BRUNELLI

## ARCANE ROOTS

PLUS: IN DYNAMICS, ECHOIC  
DINGWALLS, LONDON. 15.10.15

**K K K K**

**BRITISH TRIO FINALLY SHOW THEIR REAL  
FACE AT CHAOTIC EP LAUNCH PARTY**

THOUGH BY now we've come to expect a new Arcane Roots record to be good, in the case of their brand-new *Heaven & Earth* EP, they've taken several huge steps towards something brilliant and – just as important – unique. Tonight, they unveil it with the grandeur of an anaconda shedding its skin. First up, however, are Echoic, a band still finding their feet live but with the potential to put their stadium-filling choruses in venues of grander proportions. In Dynamics, meanwhile, get pulses racing with their chaotic distortion, proving you don't need

two guitars to make one helluva racket. And when Arcane Roots arrive it's chaos, as the hyperactive crowd end up falling onto the stage in their excitement. "Could you try and jump vertically, please?" exclaims frontman Andrew Groves, before smashing into *Second Breath*. They make the entire venue tremble, but the new songs point to a very special and unique future. We've seen AR's roots – now watch them blossom.

**JAMES HINGLE**

## BELL WITCH

AUDIO, GLASGOW. 15.10.15

**K K K K**

**ULTRA-HEAVY, GUITAR-FREE SEATTLE DOOM  
DUO BLUDGEON GLASGOW INTO THE VOID**

SOMETIMES, THERE'S a thin line between the agonising and the sublime. Wreathed in inky

darkness and wielding only mics, drums and a six-stringed bass, Bell Witch don't look like a band out to simultaneously kick your arse and blow your mind. But looks deceive. The Seattle duo air only two droning songs in 45 minutes tonight (the blinding *I Wait* and catchily titled doom masterpiece *Suffocation, A Burial: I – Awoken (Breathing Teeth)*), but the creativity, virtuoso musicianship and simple eardrum-bursting, eye-rattling, filling-loosening volume unleashed leave a concussive mark on even the most noise-hardened punters. Dylan Desmond's fretboard-traversing bass technique is an easy focal point, and his ability to wring such sprawling melancholy does drip with dark magic, but it's the overarching dynamic – Jesse Shreibman's sparse beats and tortured vocals weaving in and out of the mix – that rams home the sonic desolation. They'll play longer shows. Somewhat terrifyingly, they might even play louder ones. Regardless, tonight



marks a crushing statement from doom's coming force. It's enough to make the midnight gloom seem that bit lighter when we eventually stumble outside; eyes red, ears ringing, jaws awed agape.

**SAM LAW**

## OPETH

THEATRE ROYAL DRURY LANE, LONDON. 18.10.15

### KKKKK

**PROGRESSIVE SWEDES BRING ALL THE PROG MAJESTY TO THEATRELAND**

■ "SORRY ABOUT the clusterfuck... the other place wasn't posh enough," deadpans Opeth singer/guitarist Mikael Åkerfeldt, on tonight's last-minute venue change. His band are stood around the antique statues and paintings of the capital's oldest theatre while current production Charlie And The Chocolate Factory enjoys a night off. Looking around, it's every bit as breathtaking as the situation demands – the majestic Swedes are celebrating the 10th anniversary of Ghost Reveries, playing the album in full for the first set, as well as two-and-a-half decades as a band. Deep cuts like Beneath The Mire and Atonement have aged incredibly well indeed, the latter sounding even more spellbinding thanks to an elongated Moog solo, while the neck-snapping heaviness of The Grand Conjunction serves as a firm reminder that there's still plenty of fire in their bellies. "We brought screens, but the lights are from IKEA," quips the singer, retaking the stage to unearth more gems from across their career, including a good handful of snippets delivered impromptu on request. And, from beginning to end, it's music at its very finest. Opeth continue to shine in a way that simply isn't fair to all the other bands around.

**AMIT SHARMA**

# COUNTERPARTS

PLUS: SENSES FAIL  
KEY CLUB, LEEDS. 17.10.15

## KKKK

**POST-HARDCORE MAESTROS DELIVER A WRECKING BALL TO LEEDS**

WORDS: MARK ROBERTS PHOTO: ANDY GALLAGHER

■ THERE ARE, really, two things you can do in hardcore, post, melodic or otherwise: you can go hard, or you can go home. Between Ontario mob Counterparts and New Jersey's Senses Fail, this rule is thrown into sharp focus, and proven pretty hard.

Senses Fail, for instance, are really good when they're going hard. Opener The Importance Of The Moment Of Death? Marvellously abrasive. Renacer? A thunder of massive riffs and brutality. But the more melodic Can't Be Saved? A bucket of water over a hot fire. You don't need to go home, lads, you just need to go hard more often.

Counterparts, however, go at it from start to finish. Without a dip in energy throughout, blazing hardcore songs like Ghost, Witness and voracious newie Stillborn cause absolute carnage in the pit. They're not as heavy as Senses Fail, but the way they attack their music like it's their last chance ever to do so is what makes Counterparts such a killer live band. It all races past like a whirlwind of hardcore energy, and you're left with a big smile thoroughly beaten onto your face.

Counterparts:  
"Mmmm, hand"

**STAR SHOUT!**  
**BRENDAN MURPHY**  
(COUNTERPARTS, VOCALS)

**HOW'S IT BEEN TOURING THE UK?**

"It was great. For some reason, whenever we play the UK, it's always seen as a bit of a bigger deal than when we play mainland Europe. Probably because we've done Europe so

many times and, for some reason, haven't done the UK as much. Either way, the shows are crazy and we feel really welcome here."

**TELL US A SECRET ABOUT SENSES FAIL YOU'D ONLY FIND OUT BY TOURING WITH THEM...**  
"All they talk about is Morrissey. Really. It's actually insane."

**STAR SHOUT!**  
**MAT McNERNEY**  
(GRAVE PLEASURES, VOCALS)

**MAT, HOW DID THAT FEEL?**

"I was born and raised here in London, so I took that with me when I moved away. It's part of our sound and vibe, so it's really nice to come home. It feels really good!"

**YOU CRACKED A FEW MILK JOKES TONIGHT. WERE THERE ANY THAT YOU DIDN'T USE?**

"People just started throwing them out at us on tour. As soon as we got to the UK, all the onstage chat became comedy without even trying!"

# GRAVE PLEASURES

BORDERLINE, LONDON. 13.10.15

## KKKK

**A NIGHT OF GOOD TUNES, BAD JOKES AND DANCEABLE DISPAIR**

WORDS: JAMES HICKIE PHOTOS: IAN COLLINS

■ **THEY ARE** Grave Pleasures. The band formerly known as Beastmilk, who are turning the metal underground on its head by virtue of the fact they're getting gruff leather-clad types to shake a leg as well as bang a head. This Finnish five-piece are an unlikely cocktail: they look like death metallers, play like hard rockers and sound like post-punkers. And, in frontman Mat 'Kvohst' McNerney, they have something that you never knew you wanted: the missing link between Joy Division singer Ian Curtis and Glenn Danzig – marrying the former's rhythm-punctuating shudder during the cheerily named Genocidal Crush with the latter's ability to grab an audience by the oversized belt buckle and shake them if the energy flags. Not that there's much call for that tonight. In fact, the only people likely to be disappointed are those expecting to hear tunes from the band's previous iteration. "I'm sorry to say that, due to unforeseen circumstances, we won't be playing any Beastmilk songs," Mat (untruthfully) states, before unleashing the only bum note of the evening in the form of a consolatory joke: "There's no use crying over spilled milk." Duff gags aside, this is one pleasurable experience, so much so that if you didn't have a good time, you'd better check your pulse.

It was a bad time for the glove puppet thief to strike

Playing gigs inside a toaster: A Grave Pleasures speciality





## RATINGS

KKKKK = CLASSIC  
KKKK = EXCELLENT  
KKK = GOOD  
KK = AVERAGE  
K = POOR

# KURT COBAIN

MONTAGE OF HECK: THE HOME RECORDINGS (UNIVERSAL MUSIC)

**KKKK**

FASCINATING – IF THIN – SCRAPBOOK FROM THE MAN WHO CHANGED MUSIC FOREVER



EARLIER THIS year it was revealed that Harper Lee, the author of modern literary cornerstone *To Kill A Mockingbird*, was to release *Go Set A Watchman*, a book written before *Mockingbird*, but that served as a sequel to it. Given that it was only the second novel the 89-year-old had ever written, it was a literary event without parallel. And, perhaps unsurprisingly, it was also a source of disappointment upon its release – with the less-honed work described as ‘a sketch’ by many. In the excitement stakes, the unearthing of a Kurt Cobain ‘solo’ album – which *Montage Of Heck* is marketed as – is the musical equivalent. And, like *Go Set A Watchman*, the result does pale when held against the creative peaks of its creator. But that’s probably the point.

As the inverted commas suggest, this isn’t really a solo album. *Montage Of Heck* – the documentary of the life and death of Kurt Cobain – was named after a musical collage made by a young Kurt, and that penchant for the patchwork is reflected in *Montage Of Heck*, the album. It uses its collected songs and snippets to formalise one of the more interesting elements of Brett Morgen’s film – that of Kurt Cobain the bedroom recorder and burgeoning songwriting genius. And, viewed from this expectation-lowering, fascinating behind-the-scenes curio perspective, these rough demos become a much more satisfying offering.

That’s because for every facet of Cobain Mania, there’s a fruitful early footnote to be found here.

Love Nirvana’s primal rendering of *Where Did You Sleep Last Night?* by Lead Belly? The Happy Guitar and *Letters To Frances* suggest Kurt was repaying his debt to the blues legend in smaller increments long before 1994’s *MTV Unplugged* In New York set. Curious to know whether Kurt acted upon his Beatles fixation beyond Bleach’s *About A Girl*? His melancholy take on early Lennon/McCartney effort *And I Love Her* provides the answer. Want to hear the alternative realities of classic songs? The version of *Been A Son* here is so embryonic that the title lyric isn’t even in place, while *Something In The Way* is not yet imbued with the sadness that would characterise the version on *Nevermind*.

Admittedly, it’s not all so fascinating. Even the most ardent of Nirvana fans could do without the three minutes of guitar-pedal prodding that is *Reverb Experiment*. Yes, it’s the first foray into a guitar sound that soundtracked a generation, but do you really need to hear its wobbly origins? As something to sit down and listen to, probably not. But *Montage Of Heck* isn’t an album that’s meant to be listened to in the same way as a lost studio album. Treated as such, you’ll be sorely disappointed. But as a peek behind the scenes of Nirvana and their music, this is an intriguing part of their story. Essential? Only to completists. Worth hearing? Absolutely.

**DOWNLOAD:** The Happy Guitar, And I Love Her.  
**FOR FANS OF:** Nirvana, Foo Fighters.

**JAMES HICKIE**







### THE INSIDER BRETT MORGEN (MONTAGE OF HECK DIRECTOR)

#### WERE YOU SURPRISED AT HOW MUCH UNHEARD MUSIC YOU UNEARTHED?

"Yes. When I started transferring the audio material, it became clear that most of this stuff had never been heard, let alone released. With Kurt's version of The Beatles' And I Love Her, Krist Novoselic, [Kurt's ex-girlfriend] Tracy Marander and Courtney

Love – the three people who were closest to Kurt from 1985 to 1994 – none of them had ever heard it. Which essentially means that *nobody* had ever heard it."

#### WILL NIRVANA FANS FIND STUFF TO LIKE AMONGST THE UNHEARD MATERIAL?

"A lot of even hardcore Nirvana fans will watch the film and not realise that they are hearing unheard Kurt Cobain compositions. Most of the guitar work is way outside Kurt's usual playing. We hear him doing some rather complicated

layering, picking and some acoustic tracks, which doesn't really exist on any Nirvana records."

#### IT MUST HAVE BEEN QUITE A RESPONSIBILITY TO PULL ALL THE MUSIC TOGETHER FOR THIS...

"Yes, but Kurt wasn't sacred [about the recordings] at all. He'd tape over stuff. I'd be listening to a track and suddenly we'd cut into the sound of him watching TV. That spoke volumes about Kurt: he seemed to be more interested in creating in that moment."

WORDS: MARK SUTHERLAND



## DEVIL YOU KNOW

THEY BLEED RED (NUCLEAR BLAST)

### KKKK

**FORMER KILLSWITCH VOCALIST AND COHORTS PROVE THEIR HEAVY METTLE ON THUNDEROUS SECOND ALBUM**

#### 1 CONSUME THE DAMNED

With 2014's *The Beauty Of Destruction*, Howard Jones and Devil You Know said, 'Hi, we're here to break your face – and this *ain't* Killswitch Part II.' But now they've got *really* serious, and this stompy, roaring beast of an opener is a noise all of DYK's own.

#### 2 THE WAY WE DIE

Instantly the standout track, *The Way We Die*'s fist-in-the-air/boot-in-your-arse grandeur is riotous. Prepare to lose your voice to this one live.

#### 3 YOUR LAST BREATH

Between its thicker-than-tar grooves and plaintive chorus, this big banger provokes reflection and slow-mo headbanging. Double win!

#### 4 STAY OF EXECUTION

Blastbeat armageddon, insane string-strangling and a menacing chorus out-heavy pretty much every track on Devil You Know's debut album, combined. Yep, it's really, really heavy and intense. Duh.

#### 5 BREAK THE TIES

More monstrous grooves and another gruff chorus pack a weighty punch again here. As is proving to be his way of doing stuff, Howard sounds like an angry bison. One with a killer singing voice.

#### 6 SHATTERED SILENCE

Thrashy as fuck, apocalyptic as the apocalypse, and shreddier than shredded lettuce, this is a deadly demonstration of Devil You Know's musical chops.

#### 7 LET THE PAIN TAKE HOLD

As Howard croons over this compelling dirge's pervasive gloom, it's clear that smiles are not permitted. Sorry.

#### 8 MASTER OF NONE

Amid much thrashing, Howard screams '*I'm the Devil you know!*' More singers should shout that they're their band names.

#### 9 SEARCHING FOR THE SUN

It's slow'n'gloomy time again, tricking you with introspection only to throw some dizzying fretwork at you. The only low moment here.

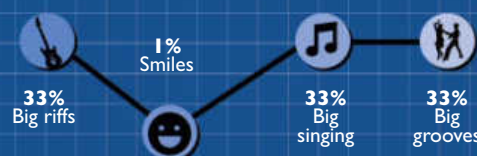
#### 10 HOW THE END SHALL BE

Brootal-fucking-metal-yeah! This is a breathless mosh-starter par excellence...

#### 11 BROKEN BY THE COLD

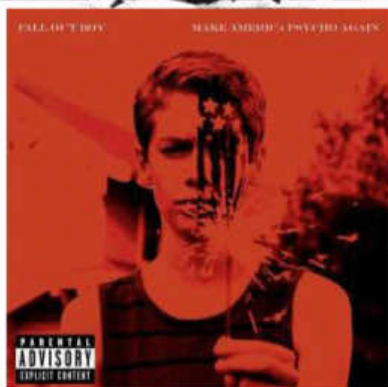
...and all heavy things must come to an end, with merciless chuggery and a soaring yet unsettling chorus. On DYK's debut, Howard announced he was back. Now, he's saying he's here to stay.

#### THIS ALBUM IS MOSTLY MADE UP OF...



WORDS: DAN SLESSOR





## FALL OUT BOY MAKE AMERICA PSYCHO AGAIN

(ISLAND)

**KKK**

**PETE WENTZ AND CO GIVE THEIR LAST ALBUM A RAP-TASTIC MAKEOVER**

FALL OUT BOY are rapidly becoming the ninjas of rock'n'roll; striking from the shadows with stealth, speed and bewilderingly hard-to-follow movements. Their 2013 comeback album, *Save Rock and Roll*, was recorded in secret and announced, along with their reformation, like a surprise attack. Then, follow-up *American Beauty/American Psycho* appeared before the dust had even settled.

"This album [*American Beauty/American Psycho*] was an experiment, to see if we could create music that reacted to pop culture at the speed that rappers and DJs can," Pete Wentz told *K!* recently. And here we have a rap-loaded remix album of *American Beauty/American Psycho* that's arrived so suddenly it may as well have landed in your stereo via parachute. And that's not the only odd thing.

## "FOB HAVE BECOME THE NINJAS OF ROCK'N'ROLL"

Musically, *Make America Psycho Again* will divide opinion. The band might have spent the past two years trumpeting a genre-free musical revolution, where guitars can quite comfortably rub shoulders with big, dancey beats and hip-hop swagger; but not everyone's buying in. If you greeted FOB's recent tour supports, Professor Green and Matt And Kim, with a 'Meh' or a 'What the hell?' – and lots did – then this won't impress you much. The rock quotient is expunged almost entirely in places, with Novocaine being de-clawed, and Mötley Crüe's parts crudely removed from *American Beauty/American Psycho*. When it works, though, it's great. The synthetic beats actually improve the more lacklustre *Fourth Of July*, and fit right in with the quirk and smirk of Uma Thurman. Each track features a guest appearance, including Migos (*Irresistible*), Juicy J (*Centuries*) and former tourmate Wiz Khalifa (Uma Thurman). It's a collection of suitably mixed results, but *Fall Out Boy* should be applauded for continuing to do whatever the hell they feel like.

**DOWNLOAD:** Uma Thurman.

**FOR FANS OF:** twenty one pilots, MCR.  
**PAUL TRAVERS**



## LYRIC OF THE WEEK

'Turn up the volume, make the speakers dem blow!'  
A great idea, but not really advice one should take from Benji Webbe, there. Blowing speakers doesn't make them sound better. It makes them sound all farty. And you don't want that.

**BAND:**

Skindred

**SONG:**

Volume

**ALBUM:**

Volume



## SLEEVE OF THE WEEK

Cypriot power metal loons ZONER have a vision. That vision is a planet blowing apart to reveal a rainbow inside it. Oh, and there's an angel for some reason. But even taken together, it's still not as cheesy as the music contained within *Auralsonic Navigation*.



**VIDEO OF THE WEEK**  
**EMPEROR'S NEW CLOTHES, PANIC! AT THE DISCO**  
Obviously, the first thing that comes to mind with *PIATD* is demonic goats. Here they are, then, delivering the goaty goods in horn-tastic style. Pretty odd, but very good as well.

## COLDRAIN

VENA (HOPELESS)

**KKK**

**A COLLECTION OF BEAUTY AND UGLINESS FROM JAPANESE ELECTRO-METALLERS**



IN LAST week's Hallowe'en issue, the men of coldrain joined *While She Sleeps* in having the pants scared off them on a ghost hunt. But the Ouija board

they used to attempt (and, it should be noted, succeed) to contact the netherworld wasn't the only haunted thing about them. Throughout, *Vena* is littered with enormous, skyscraping riffs, but they're all punctuated with ethereal, ghostly fragility, conjuring up the same mysterious vibes as Deftones or Nine Inch Nails in places. Divine is a magnificent storm of riffs and electronica, while *Whole*, with its slower-burning approach, flits between being dreamy and nightmarish. If you like your music to sneak up on you occasionally, rather than just bash you over the head, you'll want to get soaked by coldrain.

**DOWNLOAD:** Divine.

**FOR FANS OF:** Nine Inch Nails, Deftones.  
**NICK RUSKELL**

## FOR TODAY

WAKE (NUCLEAR BLAST)

**KK**

**IOWAN METALCORE MOB PREACH TO THE CHOIR ON LEADEN SIXTH LP**



THERE'S NOTHING quite like sticking to your guns. Or standing by the trusty riff-breakdown-roar formula that's seen you through to your sixth full-length. That's

the message from Sioux City quintet *For Today*, anyway. Experimentation? Colour? Lightness of touch? Forget about them. Instead, *Wake* deals in exactly the sort of aggressive positivity (and often-tingeworthy Christiancore lyricism) you'd expect. There's a bread-and-butter honesty that makes it hard to hate – and songs like the melancholic *Bitter Roots* and banging *Flooded Earth* crackle with potential – but this remains as defiantly, one-dimensionally fanbase-oriented as it gets. The unconverted need not apply.

**DOWNLOAD:** Bitter Roots, Deserter.

**FOR FANS OF:** August Burns Red, KsE.

**SAM LAW**

## SHINING

INTERNATIONAL BLACKJAZZ SOCIETY (SPINEFARM)

**KKKK**

**SEVENTH LP FROM NORWEGIAN ODDBALLS IN SEARCH OF SEXUAL HEALING**



SHINING ARE stark raving mad. Like, 'Let's move to the Amazon, lick the back of some frogs and start a socialist cult', kinda mad. And, truth be told, they're a

breath of fresh air. The Norwegians might not be the first band to utilise a saxophone in a heavy guitar context, but no-one's ever really done it like *this*. Songs like *Thousand Eyes* and *House Of Control* share the same malevolent introspection Marilyn Manson explored on *Antichrist Superstar*, but almost as if cheesy sax lord Kenny G's evil twin turned up with his horn at the end of each night and secretly recorded himself playing on top. Brilliantly delirious or deliriously brilliant, *International Blackjazz Society* is the mark of a band that are losing their minds in the best possible way.

**DOWNLOAD:** The Last Stand.

**FOR FANS OF:** Marilyn Manson, The Mars Volta, Kenny G's evil twin.

**AMIT SHARMA**

## AIDEN

AIDEN (SELF-RELEASE)

**KKK**

**OLD GRAVE VETERANS FINALLY COME BACK TO CALL IT A DAY PROPERLY**



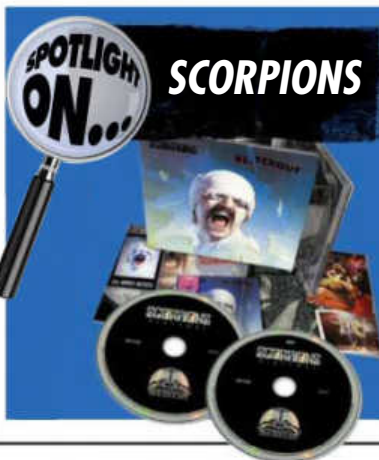
AIDEN'S FINAL album should have stood for eternity like a grand mausoleum. Instead, it sounds like a vehicle for Wil Francis – now the sole original member –

to tour the band one last time. The '*One last goodbye*' refrain on *Love Like A Cemetery* will bring tears live, but really this goes out with a cadaverous whisper rather than a murderous scream. There are big '*Whoa-oh*' choruses, there are riffs that sound like *No Use For A Name* at Hallowe'en and there are guest appearances from New Grave brethren Chris Motionless and Ash Costello. It should be great, but it sounds strangely tame, and makes for a choked and stilted goodbye.

**DOWNLOAD:** Love Like A Cemetery.

**FOR FANS OF:** Ashetoangels, AFI.

**PAUL TRAVERS**



ALONG WITH Maiden, Priest and Motörhead, in the late '70s and early '80s, German riff powerhouse the Scorpions helped lay the cornerstones for pretty much every metal band since to build on. Metallica love them. Trivium love them. Dave Grohl adores them. And their *Rock You Like A Hurricane* anthem was used on a Microsoft advert. To celebrate

their 50th birthday (many happy returns, German blokes!), they're releasing eight of their most essential albums in glorious deluxe packages with bonus DVD







## 1 WEEZER – THANK GOD FOR GIRLS

Cannoli. Hiking trips. Awkwardness with ladies. All part of Rivers Cuomo's fast-talking raps on Weezer's frankly fantastic new tune.

## 2 ESCAPE THE FATE – ALIVE

Escape The Fate's new album is called Hate Me. A dilemma, as we like this. Fuck you, title, we won't do what you tell us.

## 3 FAITH NO MORE – SUNNY SIDE UP

Perhaps the grooviest bit from FNM's flawless comeback album. Who knew they liked fried eggs so much?

## 4 DON BROCO – ON MY MIND (COVER)

Yep, it's a cover of that Ellie Goulding song. Good, though.

## 5 FIDLAR – DRONE

The LA-punk fiddlers have come over all bouncy here. Business as usual, then.

# GHOST TOWN

EVOLUTION (FUELED BY RAMEN)

KKKK

PERKY ELECTRO-PUNKS MANAGE TO MAKE THE FAMILIAR LOOK DIFFERENT



■ EVEN IF you don't end up a fan of Ghost Town, you'll probably leave Evolution with a new-found respect for them. The LA-based trio (a quartet onstage)

have taken the oft-thumbed blueprints of pop-punk and replaced much of the guitars with so-called electronicore – big synthetic beats, slices of dance and dubstep. And it works, mostly. Singles Spark and Mean Kids are meatier than older material like You're So Creepy, and serve as the perfect entry point into Ghost Town's slightly weird world. It's twenty one pilots without the hip-hop, Panic! At The Disco without the rock – all done with flair, originality and a bucketload of class.

**DOWNLOAD:** Mean Kids.

**FOR FANS OF:** AWOLNATION, PVRIS.

STEVE BEEBEE

# GAMA BOMB

UNTOUCHABLE GLORY (AFM)

KKKK

IRISH THRASHERS DELIVER RIFFS AND JAPES ON ACTION-PACKED FIFTH ALBUM



■ THE SECRETS of Gama Bomb's brilliance are twofold. First, their relentless thrash attack is made up of bouncy speed fests so mosh-friendly they probably

go on holiday together. But, crucially, the manner in which it's delivered is chock-full of likeable chirpiness and gut-busting wit

having yourselves on your album cover looking like characters from the best action movie never made sets the LOL-some theme somewhat. And then you get to the songs, where you frequently interrupt your windmill headbanging to marvel at frontman Philly Byrne's innuendo and shameless '80s movie nostalgia. Best of all, there's the song about getting old called, with no small amount of hoots, Tuck Your T-Shirt In. This is the most fun you can have with your high-tops on.

**DOWNLOAD:** Tuck Your T-Shirt In.

**FOR FANS OF:** Anthrax, Tankard.

NICK RUSSELL

footage and extra tracks. So, there's 1977's **TAKEN BY FORCE** (KKK) and 1979's **LOVEDRIVE** (KKKK) delivering the same goods as prime '70s Sabbath, while 1980's **ANIMAL MAGNETISM** (KKK) moves into harder territory, and 1988's **SAVAGE AMUSEMENT** (KKK) ups the cheese. The live albums, **TOKYO TAPES** (KKKK) and



**WORLD WIDE LIVE** (KKK), are good, too. But it's **BLACKOUT** (KKKKK) and **LOVE AT FIRST STING** (KKKKK) that remain the jewels. Containing hits like Rock You

Like A Hurricane, Big City Nights and the enormous No One Like You (as heard on Guitar Hero), they're two of the most important albums in metal history, and well worth a listen if you want to know how to write a metal chorus that's as slick as it is huge. The extras are a bonus for those in the know, but for newbies, here's the perfect chance to get stung.

WORDS: NICK RUSSELL

## Killing Joke

# PANDEMONIUM

(BUTTERFLY, 1994)

HOW DO YOU MAKE ONE OF THE WEIRDEST INDUSTRIAL ALBUMS EVER? SIMPLE – YOU RECORD IT IN A PYRAMID



"THE SOUND of the Earth vomiting." That's how former Killing Joke drummer Paul Ferguson described his band's sound. Emerging in the late '70s, in the hangover of punk, their mash-up of that scene's sneer, metal aggression, electronics and wild-eyed, apocalyptic weirdness was unlike anything anyone had ever heard before. And it wasn't particularly nice.

By the early '90s, Nine Inch Nails and Ministry had taken that foundation to a mass rock audience. Killing Joke, meanwhile, imploded, and frontman Jaz Coleman went to live on a remote Pacific Island (not unusual behaviour for him, though – he once fled the UK to Iceland, fearing a nuclear attack was imminent). After a four-year hiatus, however, the pieces of Killing Joke began to draw themselves back together like the shattered remnants of The Iron Giant. The result was Pandemonium, an industrial-metal classic that combined crushing riffs with hypnotic, experimental patterns and esoteric lyrics that were heavily influenced by the fact that they recorded much of it inside the Great Pyramid of Giza, Egypt. With their new album, Pylon, fresh on the shelves, there's no better time to look back to the band's mysterious voyage...

HOW DID THE IDEA TO RECORD IN THE GREAT PYRAMID COME ABOUT?

JAZ COLEMAN (VOCALS): "At that time, we met a physicist who believed we'd already had contact with alien life forms, and claimed he had clearance for various projects. He also believed that certain parts of the Earth were wormholes or stargates, and he believed that the Great Pyramid was basically an enormous marker peg. He basically planted the seed of going to the Great Pyramid in our mind."

HOW DOES ONE HIRE A PYRAMID?

"We were introduced to a producer's

wife who was a very beautiful American Egyptologist, and two other women who were friends with the Minister of Antiquities. They said, 'You can't say you're going there to make music. You have to say you're going there for meditation purposes, and it'll cost you \$2,000.' We met the Minister of Antiquities and he said, 'So, you want access to the Great Pyramid for meditation purposes?' We said, 'Yes,' and I kicked [bassist] Youth until he took this wad of cash out of his pocket. This sweaty hand grabs it and the guy says, 'You now have the Pyramid for three days. Good day.'"

WHAT WAS IT LIKE IN THERE?

"It was hysterical, because when we got into the Great Pyramid we decided to do this ritual. In the middle of this solemn ceremony, the three women, the Egyptologists, they turned up but were all dressed like [Egyptian goddesses] Isis and Hathor. It looked very dramatic. Youth looked a bit stunned – and probably a bit stoned, as well. He goes, 'Here, Jaz, who are those three weird birds standing at the back there?' and we all burst out laughing."

DID YOU HAVE ANY WEIRD OR SPOOKY EXPERIENCES?

"The first thing that happened was our engineer fell asleep in the King's Chamber. He suddenly had some nasty vision, sprang up, banged his head on the lintel and ran out screaming. After that, he said he'd never go back in again. He said there were thousands of alien eyes staring at him. Then, when we came out, there were about eight or nine hundred Bedouin tribal warriors outside the Great Pyramid. It was like a set from a movie. They had all these bonfires and were chanting – it was fucking wild. It was an incredible experience all round."

**Kerrang! Radio** play it all at 10pm, November 5!

# "OUR ENGINEER RAN AWAY SCREAMING!"

JAZ COLEMAN



WORDS: PAUL TRAVERS



# K! LOBBER

## MUST HAVES

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!



Two weeks ago, a man took loads of LSD and watched non-stop Simpsons to see what would happen. That was a very bad idea. He could have just got this sweater and had the same mind-blowing experience.

**\$60.00 (£39.10) Wtfwear.ca**



The Force alone will not stop books falling down. You need something even stronger – Empire bookends! **£29.99 Grindstore.com**



"A heart," thought Snow White. "Good job I didn't tuck into that manky apple New Years Day tried to give me..." **£13.50 Plastichead.com**



If you're going to rock to Fall Out Boy's cover of Jungle Book arse-shaker I Wan'na Be Like You, you need the right sneakers. So, now you can be all, 'Ooh-be-doo, Pete Wentz, I got your sho-oo-oes'. **£52.00 Vans.co.uk**



If you're cheating at Dungeons & Dragons, you'd do well not to wear a shirt advertising your intentions. Schoolboy error. **\$25.00 (£16.30) Threadless.com**



As Eddie bursts from the grave on the cover of Maiden's classic Live After Death live album, the grimace on his face delivers a clear message of anger that's come with him from the netherworld. He's pissed off. He left his broolly behind, and it's raining in the graveyard. That's what that look says. **£30.00 Ironmaiden.com**



Drop Dead mittens make being warm easy. But, by turning your hand into a flipper, they make everything else hard. **£7.50 Dropdead.co**



Why is this Mariachi skeleton so sad? Obvious, innit? Someone's stolen the poor guy's jaw. Bastard. **£9.99 Thisispulp.co.uk**



How can a lion peel a banana? And how come it's floating? Suggestions to the usual address... **\$25.00 (£16.30) Threadless.com**



Be like Billie Joe Armstrong and keep your trousers up all day with this. All the stars are doing it. **£10.00 Greatgearstore.com**



What to wear when reading a leather-bound book in your apartment that smells of mahogany? Duh, Anchorman PJs. **£19.99 Grindstore.com**





Bat-drink your bat-beverage from this bat-mug. That's also a good insult for Batman.  
**£9.99 Grindstore.com**



Anvil axeman Lips plays guitar with a vibrator. Let's hope he doesn't stir his band's own brand of coffee with one too.  
**€13.00 (£9.33) Rockcoffee.se**



Do not get your phone wet. It will break and you will be sad. Protect it with an umbrella.  
**€15.00 Horizonsupply.co**



Have one of these, then go watch Slayer. Preferably doing Seasons In The Abers or Ang-ale Of Death.  
**€39.00 (£27.00) Systembolaget.se**



Ever been to an opposite dimension? They're odd places, where doughnuts are big enough to swallow a man whole. Which means he must be about 100ft high. A truly terrifying, if delicious, prospect.  
**\$25.00 (£16.30) Threadless.com**



For the sports enthusiast who has everything, here's a Drop Dead water bottle. Life. Complete.  
**£5.00 Dropdead.co**



This is the face of Jared Leto's Joker upon realising he's gone out naked again. The oaf.  
**£8.73 Etsy.com**

# PATCHES

OTHER MERCH DOESN'T HAVE A PATCH ON A PATCH. PUT THEM ANYWHERE. BAG, JACKET, CAR PARK... ANYWHERE!

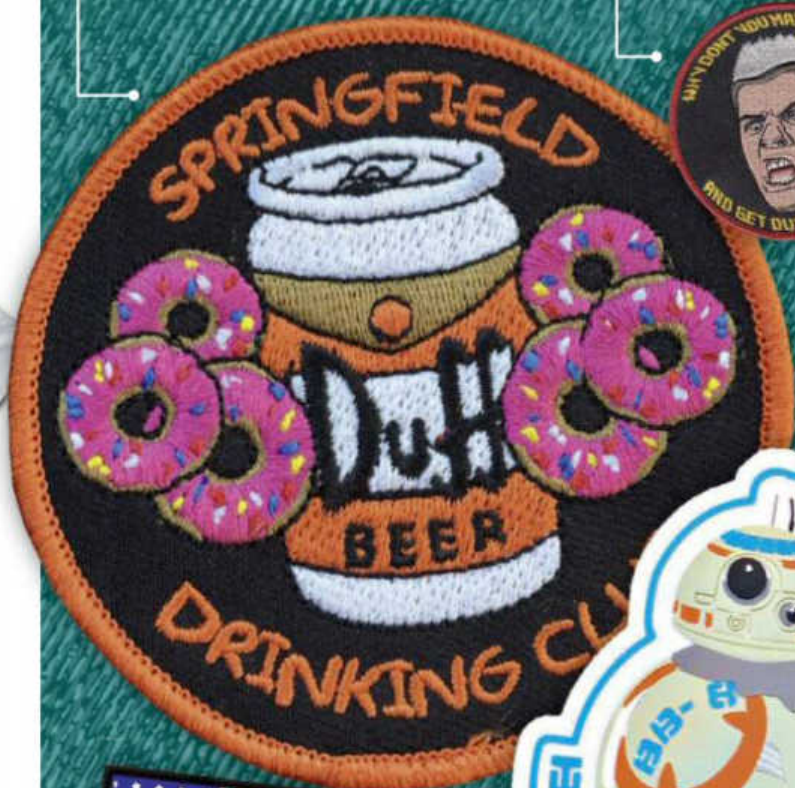
The Springfield Drinking Club is an elite institution more exclusive than the Stonecutters, the Illuminati and the Kerrang! Awards combined. If you're in, you want to boast about it on your jacket, innit.  
**\$6.00 (£3.91)**

**Thefuneralclub.Bigcartel.com**

Biff Tannen couldn't get the expression right if his life depended on it, but the Back To The Future bully had a point. That being, 'Piss off'. A fine thing to have sewn on a jacket.  
**\$6.00 (£3.91)**

**Thefuneralclub.Bigcartel.com**

New Star Wars droid BB-8 rocks. Presumably, he can combine that with rolling. All night, if required to by Kiss. Could he be any cooler? Only if he was on Hoth.  
**\$10.00 (£6.52)**  
**Violentlittle.com**



You do have to wonder if American Psycho, um, psycho Patrick Bateman would patch up his Valentino Couture suit. But sod him — put it on yours!  
**\$10.00 (£6.52)**  
**Violentlittle.com**

Deathbat patch! Does that make it a Deathpatch? Possibly. For extra fun, stick a wing on each of your shoulders and feel yourself flying away.  
**£3.99**  
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Getting married? Here's what every bride needs — a patch on their veil. It's a ludicrous suggestion, yes, but when someone wants that, they'll be able to have it.  
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DON'T MISS

# EVERY TIME I DIE

TO CELEBRATE THEIR UPCOMING UK TOUR, THE BUFFALO BRUISERS TALK RICKETY STAGES, INEXPLICABLE INJURIES AND WEIRD MERCH ITEMS...



**HEY, KEITH! IT'S GOOD TO SEE EVERY TIME I DIE BACK OVER HERE – HAVE YOU MISSED US?**  
KEITH BUCKLEY (VOCALS): "Of

course we have! When we're with you guys it's like our second home. A very far-away and expensive second home – but a second home nonetheless!"

**WHAT'S THE BEST DESCRIPTION YOU HAVE OF THE EVERY TIME I DIE LIVE EXPERIENCE?**

"Someone once said that it's like 'a high school keg party'. There was no better feeling than being at a keg party when you were in high school, so I always like to think that one's stuck around. I mean, it's a little sad that we're 35 years old and we're still at a high school keg party (laughs)!"

**YOU GUYS HAVE A SONG CALLED ALL STRUCTURES ARE UNSTABLE – HAS THAT EVER APPLIED TO STAGES YOU'VE PLAYED ON?**

"Oh yeah! There are stages that are not fortified out there. A lot of the time – something that people probably can't see from the floor – venue owners and promoters will put tape down on the stage, so you know where not to jump around, because if you do you may well go *through* it. I'm happy to say that's not happened to me yet! There was one venue in South Carolina where the roof

had caved in, and there was only a [tarpaulin] above our heads, and it was leaking and letting the cold in. We've definitely played some hovels in our time!"

**DID YOU TEND TO WAKE UP WITH INEXPLICABLE INJURIES AFTER PLAYING SOME OF YOUR MORE DRUNKEN SHOWS?**

"Oh my god, yeah! I have a picture somewhere that was taken on one of those 'next days'. It's

**"OUR SHOWS ARE LIKE A HIGH SCHOOL KEG PARTY!"**

KEITH BUCKLEY

not just a bruise, I have cuts in my back, and I swear it looks like a waffle iron had been put on me! It was a perfect grid of cuts, and it was in a place where I couldn't reach to have done it to myself, and to this day that remains the most inexplicable injury I've ever sustained. None of the guys could help me out, either – all they could say was, 'Yeah, we lost you for a while after the show, so that's on you!'"

**IS THERE ANYTHING YOU DON'T YET HAVE IN YOUR MERCH STAND THAT YOU'D LIKE TO SEE?**

"I think pillowcases – different ones with each of our faces on, so people could pick and choose. Whoever people most wanted to see right before shutting off the light and going to sleep would be right there with them. That said, if I saw [guitarist] Andy Williams' face right before going to sleep, I wouldn't be able to fall asleep! I'd be too excited and jacking-off all night..."

**LOVELY! SO, CAN WE EXPECT NEW MUSIC FROM YOU GUYS NEXT YEAR?**

"Yeah, you can certainly expect it. We're talking amongst ourselves right now about transitioning into that phase. We've got literally nothing written yet – we'll go in with a blank slate and start from scratch, which seems to work well for us. Right now, I'm hoping we'll have it out by the summer, so yeah, mark your calendars."

**DATES:** Southampton Talking Heads November 6, Plymouth Underground 7, Bristol Fleece 8, Nottingham Rescue Rooms 9, Manchester Sound Control 11, Glasgow King Tut's 12, Aberdeen Tunnels 13, Newcastle Riverside 14, Sheffield Corporation 15, Birmingham Asylum 17, London Dome Tufnell Park 18, London Borderline 19, London Camden Underworld 20, London Old Blue Last 21. Support: Superheaven, Muck



# YOUR WEEK!

## KERRANG! DAY NOVEMBER 4

**BIRMINGHAM** Mötley Crüe, Alice Cooper, The One Hundred (Genting Arena)  
**GLASGOW** Bane, Code Orange (Classic Grand)  
**GLASGOW** Dinosaur Pile-Up (King Tut's)  
**GLASGOW** Twenty one pilots (O2 ABC Glasgow)  
**HULL** King King (Fruit)  
**LEEDS** Killing Joke (Beckett University)  
**LEEDS** Radkey (Key Club)  
**LIVERPOOL** Shikari Sound System (Arts Club)  
**LONDON** Graveyard, Imperial State Electric (Electric Ballroom, Camden)  
**LONDON** Bully (Garage, Highbury)  
**LONDON** Death Cab For Cutie, Chastity Belt (O2 Academy Brixton)  
**SHEFFIELD** Blackberry Smoke, The Record Company (O2 Academy Sheffield)  
**SHEFFIELD** The Coronas (Plug)  
**SOUTHAMPTON** Eagles Of Death Metal, White Miles, Feverist (Engine Rooms)  
**SOUTHAMPTON** Skindred, Crossfaith, (hed) p.e., Yashin (O2 Guildhall Southampton)  
**STOKE** HECK (Underground)

## THURSDAY NOVEMBER 5

**BIRMINGHAM** Death Cab For Cutie, Chastity Belt (O2 Academy Birmingham)  
**GLASGOW** HECK (Audio)  
**GLASGOW** The Coronas (Oran Mor)  
**LANCASTER** We Are The Catalyst (Bobbins)  
**LEEDS** Bully (Belgrave Music Hall)  
**LANDUDNO** Frank Turner & The Sleeping Souls (Venue Cymru)  
**LONDON** Radkey (Dome, Tufnell Park)  
**LONDON** Eagles Of Death Metal, White Miles, Feverist (Forum, Kentish Town)  
**LONDON** Young Guns, Black Foxes, Dead!, SHVPES (Old Blue Last, Shoreditch)  
**LONDON** Bane, Code Orange, Three Months To Kill (Underworld, Camden)  
**LONDON** Titus Andronicus (Village Underground)  
**MANCHESTER** Third Eye Blind (Academy 2)  
**MANCHESTER** Graveyard, Imperial State Electric (Academy 3)  
**MANCHESTER** Twenty one pilots, Jeremy Loops (Ritz)  
**NEWCASTLE** Blackberry Smoke, The Record Company (O2 Academy Newcastle)  
**NORWICH** Skindred, Crossfaith, (hed) p.e., Yashin (UEA)  
**STOKE** Dan Andriano, Sam Russo (Sugarmill)  
**STOKE** The Red Paintings (Underground)

## FRIDAY NOVEMBER 6

**BIRMINGHAM** Eagles Of Death Metal, White Miles, Feverist (O2 Institute Birmingham)  
**BOLTON** We Are The Catalyst (Alma)  
**BRIGHTON** Rolo Tomassi, Employed To Serve, John Coffey (Green Door Store)  
**BRISTOL** Titus Andronicus (Thekla)  
**CARLISLE** HECK (Brickyard)  
**FROME** King King (Cheese And Grain)

## RIDER OF THE WEEK

### BAND: Only Rivals

If a band are from Ireland, one thing's for sure... there's going to be some Guinness on their extremely modest rider.

## ONLY RIVALS

Water  
 Beer  
 Guinness  
 Loaf of bread  
 Cheese  
 Ham  
 Doritos / crisps  
 Scotch eggs  
 HARIBO

**LEEDS** Dan Andriano (Key Club)  
**LONDON** Third Eye Blind (O2 Forum Kentish Town)  
**LONDON** Twenty one pilots, Jeremy Loops (O2 Shepherd's Bush Empire)  
**LONDON** Killing Joke (Roundhouse, Camden)  
**LONDON** Mötley Crüe, Alice Cooper (SSE Arena, Wembley)  
**MANCHESTER** Blackberry Smoke (Academy)  
**MANCHESTER** Dinosaur Pile-Up (Ruby Lounge)  
**MANCHESTER** The Red Paintings (Sound Control)  
**NOTTINGHAM** Amenra (Bodega)  
**NOTTINGHAM** Skindred, Crossfaith, (hed) p.e., Yashin (Rock City)  
**SHEFFIELD** Bully (Leadmill)  
**SOUTHAMPTON** Frank Turner & The Sleeping Souls (O2 Guildhall Southampton)  
**SOUTHAMPTON** Every Time I Die, Superheaven, Muck (Talking Heads)  
**STOKE** The Virginmarys (Sugarmill)

## SATURDAY NOVEMBER 7

**BELFAST** Lonely The Brave, Only Rivals (Dr. Martens Stand For Something @ Lighthouse)  
**BIRMINGHAM** The Coronas (Rainbow)  
**BRIGHTON** Titus Andronicus (Bleach)  
**GLASGOW** The Red Paintings (Audio)  
**HUDDERSFIELD** HECK (Parish)  
**LEEDS** At The Gates, High On Fire, Asphyx, The Ocean, The Wounded Kings, Primordial, Savage Messiah (Damnation Festival @ University)  
**LEEDS** Dinosaur Pile-Up (Key Club)  
**LONDON** Alunah (Black Heart, Camden)  
**LONDON** Tracer, Vitals (O2 Academy Islington)  
**MANCHESTER** Skindred, Crossfaith, (hed) p.e., Yashin (Academy)  
**MANCHESTER** Eagles Of Death Metal, White Miles, Feverist (Ritz)  
**NOTTINGHAM** Bully (Spanky Van Dykes)  
**OXFORD** Twenty one pilots, Jeremy Loops (O2 Academy Oxford)  
**PLYMOUTH** Rolo Tomassi (Tiki Bar)  
**PLYMOUTH** Every Time I Die, Superheaven, Muck (Underground)  
**SHOREHAM** King King (Ropetackle Arts)  
**TUNBRIDGE WELLS** Dan Andriano (Forum)  
**WORKINGTON** We Are The Catalyst (Lounge 41)

## SUNDAY NOVEMBER 8

**BRISTOL** Every Time I Die, Superheaven, Muck (Fleece)  
**BRISTOL** Rolo Tomassi, Employed To Serve, John Coffey (Louisiana)  
**LEEDS** HECK (Key Club)  
**LONDON** Blackberry Smoke (O2 Forum Kentish Town)  
**LONDON** Amenra (Heaven)  
**LONDON** The Amity Affiliation, Defeater, Being As An Ocean, Cruel Hand, Fit For A King (Impericon Never Say Die @ KOKO, Camden)  
**LONDON** Garbage (O2 Academy Brixton)  
**MANCHESTER** Kadavar (Sound Control)  
**NEWCASTLE** Skindred, Crossfaith, (hed) p.e., Yashin (O2 Academy Newcastle)  
**NOTTINGHAM** Dinosaur Pile-Up (Bodega)  
**OXFORD** Titus Andronicus (Bullington)  
**SHEFFIELD** The Red Paintings (Corporation)  
**SOUTHAMPTON** Dan Andriano (Joiners)  
**WOLVERHAMPTON** Tracer (Slade Rooms)

## MONDAY NOVEMBER 9

**BELFAST** High On Fire, Black Tusk & Bask (Lighthouse)  
**BIRMINGHAM** We Are The Ocean, Tall Ships, Allusondrugs (Asylum)  
**BIRMINGHAM** Twenty one pilots, Jeremy Loops (O2 Institute Birmingham)  
**BIRMINGHAM** The Red Paintings (Rainbow)  
**BRISTOL** Dan Andriano (Exchange)  
**DUBLIN** Bully (Whelans)  
**FAIRMOUTH** Frank Turner & The Sleeping Souls (Princess Pavilion)  
**GLASGOW** Lonely The Brave, Black Peaks (Garage)  
**LONDON** Garbage (O2 Academy Brixton)  
**LONDON** The Cadillac Three, Aaron Keylock (O2 Academy Islington)

## CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY



### ENTER SHIKARI: ROCK STORIES

KERRANG! TV -

NOVEMBER 6, 5PM

This week's Rock Stories sees Enter Shikari interviewed by Kerrang!'s very own Alex Baker. They might even play some songs if you're lucky... (Spoiler: they do indeed play some songs)



### 5 SECONDS OF SUMMER IHEART RADIO JINGLE BALL 2014

#### YOUTUBE

This week's 5SOS poster got you in the mood to hear their summery punky pop tunes? Then get on YouTube and watch them rock the iHeart Radio Jingle Ball at Madison Square Garden last year. We won't even judge you if it makes you want to put a Santa hat on 51 days early.



### GUITAR STAR SERIES 1 - EP 6 HEAT 6

SKY ARTS - ON DEMAND

Move over, X Factor, it's time for a proper reality show. In this particular episode, Black Sabbath's Tony Iommi pops down to check out the widdling wizards of the future! Feel like getting involved yourself? Then might we remind you Guitar Hero Live is available at all good stockists.

**MANCHESTER** Burning Down Alaska (Academy 2)  
**MANCHESTER** The Amity Affiliation, Defeater, Being As An Ocean, Cruel Hand, Fit For A King, Burning Down Alaska (Impericon Never Say Die @ Club Academy)  
**MANCHESTER** The Coronas (Sound Control)  
**MANCHESTER** Rolo Tomassi, Employed To Serve, John Coffey (Soup Kitchen)  
**NEWCASTLE** Eagles Of Death Metal, White Miles, Feverist (O2 Academy Newcastle)  
**NORWICH** Dinosaur Pile-Up (Waterfront)  
**NOTTINGHAM** Every Time I Die, Superheaven, Muck (Rescue Rooms)

**BRISTOL** The Coronas (Fleece)  
**BRISTOL** Fidar (O2 Academy Bristol)  
**CARDIFF** We Are The Ocean, Tall Ships, Allusondrugs (Globe)  
**DUBLIN** High On Fire, Black Tusk & Bask (Button Factory)  
**GLASGOW** The Amity Affiliation, Defeater, Being As An Ocean, Cruel Hand, Fit For A King, Impericon Never Say Die @ Garage)  
**GLASGOW** Skindred, Crossfaith, (hed) p.e., Yashin (O2 ABC Glasgow)  
**GLASGOW** Rolo Tomassi, Employed To Serve, John Coffey (Stereo)  
**LEEDS** Kadavar (Brudenell Social Club)  
**LONDON** Dan Andriano (Dingwalls, Camden)  
**MANCHESTER** Lonely The Brave, Black Peaks (Club Academy)  
**NEWCASTLE** Tracer, Vitals (Cluny)

## TUESDAY NOVEMBER 10

**BIRMINGHAM** HECK (Cellar)  
**BIRMINGHAM** Titus Andronicus (Hare & Hounds)  
**BRIDGEND** Sylosis, Hang The Bastard (Hobos)

## MY FIRST GIG

WHO: SLIPKNOT/SLAYER, BIRMINGHAM NIA, OCTOBER 6, 2004  
 EVER WONDERED WHAT INSPIRED HECK'S ENERGETIC LIVE PERFORMANCE? WELL, IT CERTAINLY WASN'T AN OPETH ACOUSTIC SHOW...



### MATT REYNOLDS, HECK

"The first show I ever went to alone was Slipknot vs Slayer as part of their Unholy Alliance tour, and they were supported by Mastodon. Looking back at it, the line-up was absolutely ridiculous, but I was 13 and I had no idea. The gig was incredible, and little did I know I had just watched a support band that, in the next 12 years, would become one of the biggest metal bands on the planet - and also one of my favourite bands!

"The Slayer fans hated the Slipknot fans, and the Slipknot fans hated the Slayer fans. I loved both but just wasn't sure which team to be on. I honestly thought I was about to be butchered, but I didn't care because I was so excited.

"The show itself absolutely blew my mind. I was playing guitar in a school band at the time but it cemented in my head

what I wanted to be doing later down the line. Slipknot had released Vol. 3: (The Subliminal Verses), and I can remember watching [guitarists] Mick Thomson and Jim Root absolutely shred amidst all of the chaos that was happening onstage. I think that experience alone denoted the way I would approach live performances later on. In hindsight, it was a bad gig to witness as 'a first' - it made a lot of what followed very underwhelming.

"I strayed away from Slayer and Slipknot in between, now and then, but more recently I realised that it was some of the best live music I could ever have hoped to have inflicted on me at such a young age."



Slipknot





## BRIXTON

FAMED FOR ITS MASSIVE NANDO'S AND FANTASTIC MUSIC SCENE...



MARK SUTHERLAND,  
KERRANG!  
WRITER



### IS BRIXTON THE ROCK'N'ROLL CAPITAL OF THE UK?

"Pretty much, as it happens. **Brixton** is so punk rock that both **The Clash** (Guns Of Brixton) and **Rancid** (Brixton) wrote songs about it, while **Gerard Way's** hero **David Bowie** was born here – he has his own mural on local department store **Morley's** wall as a result. Meanwhile, the **O2 Academy**, with its sloping floor and slightly odd medieval castle-style stage dressing, is one of the most legendary venues in the entire country. **Limp Bizkit**, **The Offspring** and **Korn** have all played there – and that's just in the last year!"

### WHAT ARE THE BEST GIGS IT'S EVER HOSTED?

"Everyone from **Iron Maiden** and **Green Day** to **You Me At Six** and **Bring Me The Horizon** have played key gigs at the **Academy**, while the likes of **Motörhead**, **Hole**, **Faith No More** and **Asking Alexandria** have recorded live albums and DVDs there. Ironically, the venue could have gone bust in 1994 due to some gigs that *didn't* happen, when **Kurt Cobain** died before **Nirvana's** scheduled run of shows. Fortunately, then-owner **Simon Parkes** concocted a rumour that the ticket stubs were worth a fortune as rock memorabilia, only a few people claimed their refund and the venue survived. Just as well – playing there remains a rite of passage for any band that's serious about making it, although the fact that so many big national tours come through there means that local support slots aren't easy to come by."

### SO, WHAT ARE THE OTHER KEY VENUES IN THE AREA?

"The 1500-capacity **Electric**

**Brixton** and the 600-cap **Jamm** host regular gigs by breakout bands, with the latter also doing a fine line in **O2 Academy Brixton** aftershow parties. And there's the endearingly scuzzy **Windmill** pub, which is not only near an actual windmill, but has a brilliantly eclectic booking policy that means it's the place to be for punky up-and-comers, alternative-rock all-dayers and bizarre tribute bands. Although, sadly, the dog that seemed to live on its roof, startling many a concert-goer with its well-timed barks, recently passed away."

### WHAT ELSE IS THERE FOR MUSICIANS IN BRIXTON?

"There are lots of cheaper recording and rehearsal studios in and around **Brixton**, so it's a good place to get that demo done without breaking the bank. Established bands often use the likes of **Dairy Studios** or **Iguana**, so you might spot a superstar or two checking out **Brixton's** foodie hotspots, **Brixton Village** and **Pop Brixton**, for their lunchtime sarnies. Many south **London** record shops specialise in hip-hop, soul or reggae, but if you wander down to nearby **Camberwell**, you'll find a great vintage rock vinyl selection at **Rat Records**."

### WHAT ABOUT THE LOCAL MEDIA?

"Local news website **Brixton Blog** – and its print spin-off, the **Brixton Bugle** – always has lots of music coverage and is very supportive of local bands and those playing in **Brixton**. Plus, a surprising amount of industry people and national music journalists live in the area, so if you do play a gig there, you never know who might be propping up the bar and decide to give you your big break..."



Just one of the best venues in London, nothing to see here



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## BOOKING NOW

### 5 SECONDS OF SUMMER

Sheffield Arena April 5, 2016, London O2 Arena 7–8, Leeds First Direct Arena 11, Nottingham Capital FM Arena 12, Birmingham Genting Arena 14, Newcastle Metro Radio Arena 18, Glasgow SSE Hydro 19, Manchester Arena 22, Belfast SSE Arena 25, Dublin 3 Arena 26.

### ALIEN ANT FARM

Milton Keynes Crauford Arms January 5, 2016, Birmingham Rainbow Warehouse 6, Glasgow Garage 7, Nottingham Rescue Rooms 8, Liverpool Arts Club 9, Newcastle Riverside 10, York Duchess 12, Norwich Waterfront 13, London Camden Electric Ballroom 14, Manchester Club Academy 15, Sheffield Corporation 16, Cambridge Junction 17, Exeter Lemon Grove 19, Bournemouth Old Firestation 20, Brighton Concorde II 21, Support: In Me, The Dirty Youth.

### ALL TIME LOW

Cardiff Arena February 10, 2016, London O2 Arena 11, Manchester Arena 12, Birmingham Barclaycard Arena 13, Glasgow SSE Hydro 15, Dublin 3 Arena 16.

### BABYMETAL

London SSE Arena Wembley April 2, 2016.

### BASEMENT

Bristol Marble Factory February 7, 2016, Glasgow King Tut's 8, Leeds Stylus 9, Manchester Academy II 10, Norwich Waterfront 11, London O2 Shepherd's Bush Empire 12, Support: Tigers Jaw.

### BEARTOOTH

London Camden Electric Ballroom November 24, Bristol Thekla 25, Manchester Academy III 26, Glasgow SWG3 27, O2 Academy 2, Birmingham 28.

### BIFFY CLYRO

Hogmanay @ Edinburgh West Princes Street Gardens December 31.

### BLACKBERRY SMOKE

O2 Academy Sheffield November 4, O2 Academy Newcastle 5, Manchester Academy 6, London Kentish Town Forum 8.

### BLACK STONE CHERRY

Cardiff Motorpoint Arena January 28, 2016, Nottingham Capital FM Arena 29, Liverpool Echo Arena 30, Glasgow SSE Hydro February 1, Birmingham Barclaycard Arena 2, London SSE Arena Wembley 4, Leeds First Direct Arena 4, Manchester Arena 6, Support: Shinedown, Halestorm, Highly Suspect.

### BLOODSTOCK

Mastodon, Twisted Sister, Venom, Behemoth, Derbyshire Catto Park August 11–14, 2016.

### BRING ME THE HORIZON

O2 Academy Glasgow November 24, Edinburgh Corn Exchange 25, Doncaster Dome 26, Cardiff Motorpoint Arena 27, London Alexandra Palace 28, O2 Academy Birmingham 29 (matinee), O2 Academy Birmingham 29 (evening), O2 Academy Bristol 30, Support: Neck Deep, PVRIS.

### THE BRONX

Manchester Ruby Lounge December 11, London Brooklyn Bowl 13, Support: Frank Carter & The Rattlersnakes.

### CANCER BATS

Southend Chinnery's January 11, 2016, Portsmouth Wedgewood Rooms 12, Brighton Concorde II 13, Norwich Waterfront 14, Exeter Phoenix 15, Plymouth Hub 16, Bristol Marble Factory 17, Bridgend Hobos 18, Reading Sub89 19, Stoke Sugarmill 20, Nottingham Rescue Rooms 21, O2 Academy 2, Birmingham 22, Manchester Academy III 23, Leeds Key Club 24, Glasgow Garage 25, O2 Academy 2, Newcastle 26, O2 Academy 2, Liverpool 27, London Tufnell Park Dome 28.

### CHRIS CORNELL

Manchester Bridgewater April 27, 2016, Glasgow Royal Concert Hall 29, Bristol Colston Hall 30, Birmingham Symphony Hall May 2, London Royal Albert Hall 3.

### CHUNK! NO, CAPTAIN CHUNK!

London Camden Underworld December 2, Birmingham Temple @ Institute 3, Nottingham Bodega 4, Leeds Key Club 5, Newcastle Think Tank 6, Glasgow Cathouse 7, Manchester Sound Control 8, Cardiff Globe 9.

### CITY AND COLOUR

Brighton Dome February 18, 2016, Cardiff Great Hall 19, Manchester Albert Hall 20, Belfast Mandela Hall 23, O2 Academy Glasgow 24, London Troxy 26–27.

### COHEED AND CAMBRIA

Cardiff Uni Great Hall January 31, 2016, Manchester O2 Ritz February 1, London O2 Forum Kentish Town 2, Support: Glassjaw, Crooks.

### THE DARKNESS

Cambridge Corn Exchange December 1, Nottingham Rock City 2, O2 Academy Newcastle 4, O2 Academy Glasgow 5, O2 Academy Leeds 9, Manchester Academy 10, O2 Academy Birmingham 11, O2 Academy Bristol 13, O2 Guildhall Southampton 14, Bexhill De La Warr Pavilion 15, O2 Academy Bournemouth 17, O2 Academy Oxford 19, London Camden Roundhouse 20.

### DEAF HAWANA

Leeds Warehouse November 19, Edinburgh La Belle Angele 20, Dundee Buskers 21, O2 Academy 2, Liverpool 22, London Islington Assembly Hall 23, Support: The Xcarts.

### DEF LEPPARD / WHITESNAKE

Dublin 3 Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19, Support: Black Star Riders.

### DEFTONES

London SSE Arena Wembley November 21, Support: Architects.

### DESERTFEST

Line-up: Electric Wizard, Elder, Conan, Raging Speedhorn, Wintersorrow, London various venues April 29–May 1, 2016.

### DINOSAUR PILE-UP

Glasgow King Tut's November 4, Manchester Ruby Lounge 6, Leeds Key Club 7, Nottingham Bodega 8, Norwich Waterfront 9, London Tufnell Park Dome 11, Bristol Exchange 12, Brighton Bleach 13.

### DON BROCO

Cardiff Transhead December 3, Sheffield Plug 4, Edinburgh Liquid Rooms 6, O2 Academy Leeds 7, Exeter Lemon Grove 8, Nottingham Rock City 9, Manchester Ritz 11, Wolverhampton Wulfrun Hall 12, London O2 Academy Brixton 13.

### DOWNLOAD FESTIVAL

Line-up: Rammstein, Black Sabbath, Iron Maiden, Donington Park June 10–12, 2016.

### ENTER SHIKARI

O2 Academy Glasgow February 18, 2016, Edinburgh Corn Exchange 19, Nottingham Capital FM Arena 20, Bournemouth BIC 22, Cardiff Motorpoint Arena 23, Manchester Victoria Warehouse 25, London Alexandra Palace 27, Support: The Wonder Years.

### ESCAPE THE FATE

Manchester Club Academy January 28, 2016, Glasgow Cathouse 29, Nottingham Rescue Rooms 30, London Camden Electric Ballroom February 16.

### EVERY TIME I DIE

Southampton Talking Heads November 6, Plymouth Underground 7, Bristol Fleece 8, Nottingham Rescue Rooms 9, Manchester Sound Control 11, Glasgow King Tut's 12, Aberdeen Tunnels 13, Newcastle Asylum 14, Sheffield Corporation 15, Birmingham Riverview 17, London Tufnell Park Dome 18, London Borderline 19, London Camden Underworld 20, London Old Blue Last November 21, Support: Superheaven, Muck.

### FRANK CARTER & THE RATTLESNAKES

London Camden Dingwalls November 30.

### FRANK TURNER & THE SLEEPING SOULS

Llandudno Venue Cymru November 5, O2 Guildhall Southampton 8, Falmouth Princess Pavilion 9, Glasgow Barrowland 13, Newcastle Uni 14, Nottingham Rock City 15, O2 Academy Birmingham 18, O2 Academy Sheffield 19, Bristol Colston Hall 21, Manchester Academy 23, London Alexandra Palace 26.

### FUNERAL FOR A FRIEND

Cardiff Y Plas April 5–6, 2016, Manchester Ritz 8–9, Glasgow O2 ABC 10–11, Birmingham Institute 13–14, London O2 Shepherd's Bush Empire 15–16, Support: Shai Hulud.

### GHOST

Leeds Beckett University December 12, Nottingham Rock City 14, Birmingham Institute 15, O2 Academy Newcastle 16, O2 ABC Glasgow 18, Manchester Ritz 19, O2 Academy Bristol 20, London Camden KOKO 21, Support: Dead Soul.

### THE GHOST INSIDE

Manchester Club Academy February 11, 2016, O2 Academy Newcastle 12, O2 Academy 2, Liverpool 13, O2 Academy 2, Oxford 14, Portsmouth Wedgewood Rooms 16, Norwich Waterfront 17, Leeds Stylus 18, Glasgow Garage 19, Nottingham Rock City 20, Plymouth Hub 22, Bristol Marble Factory 23, Birmingham Library @ Institute 24, Brighton Concorde II 25, London Camden KOKO 26.



# HEAVEN'S BASEMENT FEATURING DANNY

## WORSNOP ON GUEST VOCALS

Southampton Engine Rooms December 3, Bristol Marble Factory 4, Trecco Bay Planet Rockstock 5.

## HECK

Stoke Underground November 4, Glasgow Audio 5, Carlisle Bridyard 6, Huddersfield Parish 7, Leeds Key Club 8, Birmingham Celler 10, St Albans Horn 11, Derby Venue 12, Leicester Soundhouse 13, Burnley Sanctuary Rock Bar 14.

## IN THIS MOMENT

London Kentish Town Forum January 21, 2016, Birmingham Institute 22, Glasgow Barrowland 23, Manchester Ritz 24, Support: The Deed.

## JUDAS PRIEST

Bradford George's November 23, Glasgow Barrowland 24, Wolverhampton Civic Hall 26, Manchester Apollo 28, Portsmouth Guildhall 30, London O2 Academy Brixton December 1.

## KERRANG! TOUR 2016

Line-up: Sum 41, Frank Carter & The Rattlesnakes, Dublin Academy February 10, 2016, Cardiff Great Hall 11, Birmingham Institute 12, Newcastle University 15, Norwich UEA 16, Manchester Albert Hall 18, London Kentish Town Forum 19.

## LIFE OF AGONY

London Camden Electric Ballroom March 17, 2016, Wolverhampton Slade Rooms 18, Manchester Club Academy 19.

## LONELY THE BRAVE

Glasgow Garage November 9, Manchester Club Academy 10, O2 Academy 2 Birmingham 11, Nottingham Rescue Rooms 19, Cardiff Globe 20, Bristol Marble Factory 21, Southampton Talking Heads 23, London Islington Assembly Hall 24, Brighton Haunt 25, Support: Black Peaks.

## MACHINE HEAD

Norwich Open March 2, 2016, Nottingham Rock City 3, Belfast Linsight 5, Dublin Olympia 6, Manchester Academy 8, Cardiff Great Hall 10, London Eventim Apollo 11, O2 Academy Glasgow 12.

## MARIACHI EL BRONX

Manchester Ruby Lounge December 10, London Brooklyn Bowl 12.

## MARILYN MANSON

London Eventim Apollo November 19, Wolverhampton Civic Hall 21, O2 Academy Glasgow 22, O2 Apollo Manchester 23, Support: Krokodil.

## MAYBESHEWILL

London Camden KOKO April 15, 2016.

## MAYDAY PARADE

Exeter Lemon Grove January 26, 2016, O2 Academy Bristol 27, Norwich UEA 28, Birmingham Institute 29, Manchester Ritz 30, O2 Academy Newcastle 31, Dublin Academy February 2, O2 ABC Glasgow 3, Nottingham Rock City 4, London O2 Shepherd's Bush Empire 5, Leeds University 6, Portsmouth Pyramids 7, Support: The Maine, Have Mercy, Beautiful Bodies.

## MEGADETH / LAMB OF GOD

Glasgow Braehead Arena November 11, O2 Apollo Manchester 12, London SSE Arena Wembley 14, O2 Academy Birmingham 15, Support: Children Of Bodom, Sylosis.

## MOTIONLESS IN WHITE

Belfast Mandela Hall November 23, Dublin Academy 24, Manchester Club Academy 26, Leeds University Union 27, Glasgow Garage 28, Nottingham Rescue Rooms 29, Birmingham Asylum December 1, Bristol Fleece 2, Southampton 1865 3, London Camden Underworld 4 and 6, Support: Chelsea Grin, New Years Day.

## MÖTLEY CRÜE

Birmingham Genting Arena November 4, London SSE Arena Wembley 6, Support: Alice Cooper, The One Hundred (except London).

## MOTORHEAD

Newcastle City Hall January 23, 2016, Glasgow Clyde Auditorium 24, O2 Apollo Manchester 26, Swindon Oasis 27, London Eventim Apollo 29 – 30, Support: Saxon, Girlschool.

## MUSE

Birmingham Barclaycard Arena April 2, 2016, London O2 Arena 3, Dublin 3 Arena 5, Belfast SSE Arena 6, Manchester Arena 8 – 9, London O2 Arena 11 – 15, Glasgow SSE Hydro 17 – 18.

## NECK DEEP / STATE CHAMPS

Birmingham Institute February 1, 2016, O2 Academy Glasgow 2, Manchester Academy 4, Cardiff Great Hall 5, London Kentish Town Forum 6, Support: Creeper, Light Years.

## NOTHING MORE

Birmingham Temple December 5, Glasgow King Tut's 6,

# NECK DEEP

O2 Guildhall Southampton April 16, 2016, Newcastle University Student Union 18, Leeds Beckett University 19, O2 Academy Liverpool 20, Support: Creeper, WSTR.

# JUST ANNOUNCED

## BLOODSTOCK

Latest additions: DragonForce, Paradise Lost, Rotting Christ.

## BRING ME THE HORIZON

Support added: Mallory Knox (November 24), Neck Deep (November 29 – 30).

## THE CADILLAC THREE

Leeds Brudenell Social Club January 28, 2016, Newcastle University 29, Glasgow Garage 30, Manchester Academy 31, Norwich Waterfront February 2, Brighton Concorde II 3, O2 Institute Birmingham 4, London Camden Electric Ballroom 5, Cardiff Tramshed 6.

## DEAFHEAVEN

Bristol Fleece March 13, 2016, London Heaven 14.

## DREAM THEATER

London Palladium February 18, 2016.

## FIELDS OF THE NEPHILIM

London O2 Academy Islington December 17

(support: Nergal from Behemoth), London O2 Shepherd's Bush Empire 19 (support: Furson).

## HOLLYWOOD UNDEAD

O2 Academy Bristol April 18, 2016, London O2 Academy Brixton 20, O2 Academy Birmingham 21, Manchester Academy 22, O2 Academy Glasgow 23, Support: Attila.

## KVELERTAK

Gloucester Guildhall November 23, O2 Academy 2 Liverpool 26, London Oslo 29.

## MODERN BASEBALL

London Camden Electric Ballroom February 25, 2016, Manchester Gorilla 26.

## TONIGHT ALIVE

London O2 Forum Kentish Town February 18, 2016, O2 Ritz Manchester 19, Newcastle University 20, O2 ABC Glasgow 21, Portsmouth Pyramids Centre 22, O2 Academy Bristol 24, O2 Institute Birmingham 26, Support: Our Last Night, Milk Teeth.

Manchester Academy 31, London Boston Music Room 8.

## THE ONE HUNDRED

London Camden Barfly December 17.

## PANIC! AT THE DISCO

London O2 Academy Brixton January 12, 2016.

## PAPA ROACH / FIVE FINGER DEATH PUNCH

London SSE Arena Wembley November 28, Support: Devil You Know, As Lions.

## PARKWAY DRIVE

London O2 Academy Brixton February 12, 2016, O2 Apollo Manchester 13, O2 Academy Glasgow 14, O2 Academy Birmingham 15, Support: Bury Tomorrow, Thy Art Is Murder.

## THE PRODIGY

Nottingham Capital FM Arena November 24, Newcastle Upon Tyne Metro Radio Arena 26, Manchester Central 27, Sheffield Motorpoint Arena 28, Dublin 3 Arena 30, Belfast Odyssey Arena December 1, Birmingham Barclaycard Arena 3, London SSE Arena Wembley 4 – 5, Support: Public Enemy.

## PVRIS

Brighton Concorde II April 1, 2016, Norwich Waterfront 2, Newcastle Riverside 3, Glasgow Garage 4, London O2 Shepherd's Bush Empire 7, O2 Institute 2 Birmingham 9.

## REFUSED

London Camden Electric Ballroom December 2, Support: Failure.

## ROLO TOMASSI

Brighton Green Door Store November 6, Plymouth Tiki Bar 7, Bristol Louisiana 8, Manchester Soup Kitchen 9, Glasgow Stereo 10, Nottingham Bodega 11, Norwich Owl Sanctuary 12, London Oslo 13, Support: Employed To Serve, John Coffey.

## SKINDRED

O2 Guildhall Southampton November 4, Norwich UEA 5, Nottingham Rock City 6, Manchester Academy 7, O2 Academy Glasgow 10, Leeds Stylus 11, O2 Academy

Bristol 12, Birmingham Institute 13, London O2 Academy Brixton 14, Support: Crossfaith, (hed)pe, Yashin.

## SKUNK ANANSE

Manchester Albert Hall February 4, 2016, London O2 Kentish Town Forum 5.

## SLAVES

London O2 Academy Brixton December 17, Tunbridge Wells Assembly Rooms 18.

## SLAYER

Newport Centre November 21, Plymouth Pavilions 22, O2 Apollo Manchester 24, O2 Academy Glasgow 25, O2 Academy Birmingham 27, O2 Academy Leeds 28, London O2 Academy Brixton 30, Support: Anthrax, Kvelertak.

## SLEEPING WITH SIRENS

O2 Academy Bristol February 29, 2016, Nottingham Rock City March 1, O2 Academy Glasgow 2, O2 Apollo Manchester 4, O2 Academy Birmingham 5, London Camden Roundhouse 6, Support: This Wild Life, Beach Weather.

## SUPKNOT

Cardiff Arena February 8, 2016, London Alexandra Palace 9, London Alexandra Palace 10 – 11, Birmingham Genting Arena 12, Leeds First Direct Arena 13.

## THE STORY SO FAR

Cardiff Y Plac December 1, Southampton 1865 2, Exeter Lemon Grove 3, London Camden KOKO 4, Norwich Epic 5, Nottingham Rescue Rooms 7, Birmingham Asylum 8, Manchester Academy 19, Glasgow Garage 10, Newcastle Riverside 11, Leeds Stylus 12, Support: Turnstile, Drug Church.

## THEORY OF A DEADMAN

Newcastle University February 27, O2 ABC Glasgow 28, Leeds Beckett SU 29, London O2 Shepherd's Bush Empire March 2, Cardiff Y Plac Students Union 3, O2 Academy 2 Birmingham 4, Manchester Ritz 5, Norwich Waterfront 6.

## THERAPY?

London Camden Electric Ballroom December 19.

Support: Black Spiders.

## THUNDER

Nottingham Royal Concert Hall February 15, Bristol Colston Hall 16, Glasgow SECC Clyde Auditorium 18, Sheffield Arena 19, London SSE Arena Wembley 20, Support: Terrorvision, King King.

## TREMONTI

Birmingham Institute December 11, Edinburgh Liquid Rooms 12, Manchester Ritz 13, O2 Academy Bristol 15, London Kentish Town Forum 16.

## TWENTY ONE PILOTS

O2 ABC Glasgow November 4, Manchester Ritz 5, London O2 Shepherd's Bush Empire 6, O2 Academy Oxford 7, Birmingham Institute 9, Support: Jeremy Loops, O2 Academy Leeds February 18, 2016, O2 Academy Newcastle 19, Glasgow Barrowland 20, Manchester Academy 21, O2 Academy Birmingham 23, London O2 Academy Brixton 24 – 25, Nottingham Rock City 27, O2 Academy Bristol 28, Portsmouth Guildhall 29.

## WE ARE THE OCEAN

Birmingham Asylum November 9, Cardiff Globe 10, Bristol Fleece 11, Norwich Waterfront Studio 12, Leeds Mine 13, Glasgow King Tut's 15, O2 Academy 2 Newcastle 16, Manchester Sound Control 17, Nottingham Rescue Rooms 18, London O2 Academy Islington 20, Support: Tall Ships, Allusondrugs.

## WOLF ALICE

Belfast Mandela Hall March 4, 2016, Dublin Olympia 5, Stoke-On-Trent Keele Uni Students Union 7, Manchester Academy 10, Norwich UEA 11, O2 Academy Oxford 13, Portsmouth Pyramids 14, Glasgow Barrowland 16, York Barbican 17, O2 Academy Leeds 19, Folkestone Cliff Halls 21, Brighton Dome 22, Nottingham Rock City 23, Cardiff Great Hall 24, London Kentish Town Forum 26 – 27.

## YOUNG GUNS

London Old Blue Last November 5, Support: Black Foxes, Dead!, SH-VPES.



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**NEXT WEEK**  
ON SALE NOVEMBER 11

# KURT COBAIN

## SONGS FROM THE ABYSS

PHOTO: PHOTOSHOT/RICHARD WEEEDON

### EDITORIAL

#### WHAT'S YOUR MOST OUTRAGEOUS ON-ROAD STORY?

**EDITOR:** James McMahon (I once accidentally bled over a band's neds. On the first day of five days I had to spend with them)  
**DEPUTY EDITOR:** George Garner (Joey Jordison and Wednesday 13 kicked me off the Murderbolls tour bus. Rude.)  
**ART EDITOR:** Steve Beeth (I threw up in my inside jacket pocket)  
**PRODUCTION EDITOR:** Ryan Cooper (Viking up with pictures of me wearing Craig Mobbitt's sparkly pink cowboy hat on Escape The Fate's tour bus. Drink = involved)  
**FEATURES EDITOR:** Sam Coare (I once helped Trash Talk shoplift armfuls of frozen pizzas)  
**PICTURE EDITOR:** Scarlet Borg (I've thrown up in countless tour bus toilets)  
**ASSOCIATE EDITOR (REVIEWS):** Nick Russell (Got ditched in a strip club by a pop-punk band)  
**NEW MUSIC EDITOR:** Jennifer J Walker (Threw up in my lap driving from Washington Baltimore to New York)  
**DEPUTY ART EDITOR:** Matt Dykeul (Bong taught how to pour a beer 'properly' by Fear Factory)  
**SUB EDITOR/EDITORIAL ASSISTANT:** Emily Carter (I had Jägermeister for the first time in Norway, drank almost an

entire bottle and threw up four times)

**DESIGNER:** Sophie Bland (Went to relax on the beach, but alas, it was a nudist beach. Some things you can't unsee)

**CONTRIBUTING ED:** Katie Parsons (Singing onstage with The Blackout at the Roundhouse on the Kerrang! Tour)

**CONTRIBUTORS:** Matt Allen, Steve Beebe, Tomas Doyle, Hannah Ewers, James Hiddle, James Hingle, Sam Law, Alistair Lawrence, James MacKinnon, Amit Sharma, Tom Shepherd, Dan Sessor, Mark Sutherland, Oily Thomas, Paul Travers, Ian Winwood, Rod Yates, Ray Zell

**PHOTOGRAPHERS:** David Bergman, Chris Casey, Ian Collins, Carrie Davenport, Jeremy Harris, Paul Harris, Lisa Johnson, Andrew Lipovsky, Ashley Maile, Martin Philbey, Andrew Timms, Neil Visel, Dave Willis

**THANKS TO:** James Hingle, Amit Sharma.

#### INTERN OF THE WEEK:

Ruby MacGregor  
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# THE ULTIMATE ROCKSTAR TEST

## CLAUDIO SANCHEZ COHEED AND CAMBRIA

INTERESTING FACT: THE WEIRDEST ROCKSTAR TATTOO IN EXISTENCE IS OF THIS FRONTMAN...



### ON ROCK 'N' ROLL...

#### WHAT'S BEEN YOUR MOST ROCK'N'ROLL MOMENT?

"It was probably when I got drunk onstage in Toronto on Warped Tour years and years ago. I just started saying these stupid things into the microphone. Remember that movie 300 with the arrows when they fly into the air and block out the sun? It was like that, but with bottles headed in our direction. It was kinda beautiful, but it wasn't a fun moment for everybody (laughs)."

#### HAVE YOU EVER PISSED OFF ANY HOTEL MANAGERS?

"When we were younger, alcohol was a big part of our consciousness. One of my favourite moments was when Travis [Stever, guitar] would end up collecting all of the plants around the hotel and would drag them to his room to create a jungle. At one point, the hotel manager had come by to collect the plants and they're like, 'What is your problem?' and I think Travis' reply was, 'I'm a botanist!' They took them back, but he would always do it for some reason (laughs)."

#### WHAT'S BEEN YOUR STRANGEST FAN ENCOUNTER EVER?

"One was signing a baby, which I think was kind of odd. There's also some weird imagery people tend to get tattooed on them with bands. This one tattoo in particular was a dragonfly, but it had me naked riding it. It was right on this girl's neck, and I was like, 'Wow!' But it was pretty wild and I'd never seen anything like it. I sort of resembled a Treasure Troll from the '80s and it wasn't very flattering in the lower abdominal region, if you know what I'm saying (laughs)."

*That tattoo was definitely worth the pain. Definitely*

### ON YOUR OWN MUSIC...

#### WHAT'S THE FIRST TRACK ON YOUR SIDE-PROJECT THE PRIZE FIGHTER INFERNO'S DEBUT ALBUM?

"The Going Price For Home? You know, when I created Coheed And Cambria years and years ago, that was actually what Prize Fighter Inferno was supposed to sound like!"

*Got it in one! More like Point Fighter...*

#### WELCOME HOME WAS USED IN TIM BURTON'S 9, BUT WHO VOICED THE MAIN CHARACTER?

"Let me guess, what's the actor that plays... I'm just going to throw a random name in here, but Frodo Baggins [Elijah Wood]? I like it a lot, actually. I really

enjoyed the aesthetic of it, and I liked their use of the song in the trailer, so I guess I'm going to give it a biased opinion."

*Correct! We hear Coheed And Cambria are pretty big in The Shire, as it happens*

#### IN WHAT YEAR DID YOU DO THE NEVERENDER AT LONDON'S ASTORIA?

"I don't even know what today is (laughs)! Where are we? 2015? I'm going to say... 2008?"

*Correct! But you might want to invest in a calendar*

### ON THE HYPOTHETICAL...

#### IF YOU COULD BE A SUPERHERO, WHICH POWER WOULD YOU WANT? AND WOULD YOU USE THAT POWER FOR GOOD OR TO CAUSE MISCHIEF?

"I'm gonna have to say time travel. And here's where bad or good come into play... The future is where I'd want to go! First, because it sounds amazing to me. It



could be hell, it could be great. I would Back To The Future II-style it and grab an Almanac and find out what sports teams are winning what Super Bowls, then would come back in time and put my money on those teams and I would make a fortune. I am a villain (laughs)!"

#### YOU'RE OFFERED A ROLE IN THE NEW STAR WARS MOVIE BUT YOU'D HAVE TO SHAVE YOUR HEAD FOR IT... IS THAT OKAY?

"Yes, I would absolutely do it for Star Wars!"

I'm a Star Wars baby, born in '78 – a year after the first movie. Everything

I do in The Amory Wars

stems from my

love for Star

Wars and

it's almost a

homage to that.

The idea of me being

in comics has a lot to do with science fiction and Star

Wars, so I would do almost anything to be in there. I'd

probably lean more towards the Dark Side – I could

be anything from a Storm Trooper to a Sith Lord. I'd

do whatever (laughs)!"



#### ALIENS PICK UP A CODE IN YOUR MUSIC AND THEY CONTACT YOU WANTING TO MEET, DO YOU ACCEPT?

"Absolutely, because I have this feeling that our music is supposed to bring peace to all of the universe, so I have a feeling it would be for good. It's almost like a Bill And Ted sort of situation, with these four guys sort of bringing peace to the world. I have a feeling that's what the aliens are gonna find in there. Like, 'You know what? These guys know what's up!'"

*Don't come complaining to us when you get probed...*

### SPIRITUAL HEADMELTER...

#### GOD AND SATAN: FACT OR FICTION?

"If you look at The Amory Wars, there's a good and evil component; there's a Heaven and Hell sort of reflection happening in that story, but do I think that exists? I don't think so. Not in the way that we, as human beings, define it. I think our idea of everything is very limited. It caters to this world and not to the bigger picture. We're, like, space and we're dust and just kind of dotted together and made this thing. It just came together and here we are now on Earth. I'm just happy to be alive, do you know what I mean?"

And I think that's what I'm focused on, trying to live this life as best as I can."

*Yeah, mate. Lovely weather we're having, isn't it?*

**THE VERDICT** REORGANISING POT PLANTS ISN'T GONNA CUT IT ON THIS TEST. SORRY, CLAUDIO...

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71	CHARLIE SIMPSON	FIGHTSTAR	65%
72	BOB MOULD	HÜSKER DÜ/SUGAR	64%
73	AUSTIN CARLILE	OF MICE & MEN	61%

**"SHAVE OFF MY  
HAIR TO BE IN  
STAR WARS?  
ABSOLUTELY!"**

**CLAUDIO SANCHEZ**



# TWENTYONE PILOTS



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TUESDAY 23 BIRMINGHAM O<sub>2</sub> ACADEMY

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THURSDAY 25 LONDON O<sub>2</sub> ACADEMY BRIXTON

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